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The Montclarion, February 14, 1980

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THE MONTCLAIRION

Vol. 52 No. 17

Montclair State College, Upper Montclair, NJ 07043

Thur., Feb. 14, 1980

400 spaces lost to new dorm

Parking dormant

by Adam Sommers

Frustrated MSC commuters will lose 400 parking spaces as of April 1980 because of construction of the new dormitory.

Replacement spots will not be available until September 1981 at the earliest, Dr. Elliot I. Mininberg, vice president of administration and finance, said.

The Play Field Project, which includes the Parking Lot Project, was originally supposed to be completed before the Dormitory Project began, Mininberg explained. Because of a series of difficulties with the architects, both projects will now begin approximately April 1, 1980, Mininberg said.

The architect of the Playing Fields Project is Ronald Vaughn Associates, Mininberg said. The total cost of that project is about \$9 million, he added. The architect for the Dormitory Project is Nadsky Kopson, and the total cost of that project is around \$11 million, Mininberg said.

"Passage by the Board of Higher Education of the resolution authorizing MSC to go ahead with the project was delayed for a month or more



photo by Stan Godlewski

This may be the last time you see cars parked in these spaces.

because of the postponement of this item on the agenda," Jerome Quinn, director of institutional planning, stated. The major problem was that the initial bids came in \$1.5 million too high, he added.

"We had to redesign, and figure out new specifications to fit into our budget," Mininberg said.

When the Dormitory Project was first proposed there was a controversy over its location, Mininberg said; it was either to go in the Quarry or in the Bohn Hall parking lot.

The argument for the Quarry site was that there would have to be another cafeteria built in the new dorm, Mininberg said. This would

cost the college approximately \$70,000 extra per year to maintain, he added.

"If we build the dorm in the parking lot, we lose the 400 spots, and pay about \$250,000 to replace those spots plus an additional 800 spots," Mininberg stated.

"In 4 years we will have made up the \$250,000 with the

money we saved from not building and maintaining the 2d cafeteria," he said.

The new dorm will have a cafeteria, and the one now in Bohn will be closed and the space put to other use, Quinn said.

Mininberg produced documented proof that he and the Board of Trustees wanted the Parking Lot Project completed by the time the Dormitory Project was to begin.

The minutes of the Project Development meeting of March 22, 1979 said, "The temporary parking area in the Northeast area is unacceptable. It is imperative that a lit, paved parking area be in operation by Nov. 1, 1979."

Quinn said in a letter to Robert Lynch, head architect working on the project, "These parking spaces must be completed by no later than Dec. 1, 1979."

Mininberg said that as long as he can remember there has always been a parking problem at MSC. He expressed hope that decreasing enrollment, due to a slight decline in the birthrate 20 years ago, might make the problem less severe.

Search for minorities on

Minorities fade at MSC

by Louis Lavelle

A recent study shows that 94.3 percent of the 421 1st-time, fulltime, MSC freshmen polled are Caucasian.

Speaking of the ratio of minorities to Caucasians, Alan Buechler, director of the Admissions Office, said, "It is not as high as we would like to see it. As a matter of fact, we increased our efforts to recruit minorities, especially in Newark, Paterson, Dover, and Asbury Park schools."

The recruitment of minorities is, according to Buechler, 1 of the many duties of this office. He said, "The Admissions Office attempts to

carry out college policy, which is to have a fair size minority population."

Buechler said that there has been no administrative pressure to recruit minorities so far. He added, "We have not had people breathing down our necks to do this. It is largely our own initiative."

The study, by the American Council on Education/Cooperative Institutional Research Program (ACE/CIRP), also polled 321 1st-time, fulltime MSC freshmen and found that 46.8 percent came from families whose income is less than \$20,000 and that 53 percent come from families

whose income is more than that.

Dr. Rene Gimbrere, director of institutional research and assistant to the president, questions the validity of the study due to the low number of students polled.

According to Buechler, most recruiting is done in the fall, by visiting high schools, holding open houses, in which students are invited to tour the college and view its facilities, and by mailing directly to interested students. This fall, approximately 200 students were contacted through high schools, and approximately 1200 more students were

contacted through 3 open houses, Buechler said. The only restriction placed on the direct mailing service, Buechler said, is by major. He added, "We take all majors offered here, and a large group of undeclared."

The majority of MSC's students come from within a 30 mile radius of the college; mainly Essex, Passaic, Hudson, Morris, and Union counties, Buechler said, adding that only about 1 percent come from out of state.

Buechler said, "We have not actively recruited out of state students largely because of state policy," adding that the

few out of state students that are enrolled here are attracted to MSC because of its unusual programs, such as music therapy. "The people who live in NJ are paying taxes and we ought to do something to help them," Buechler explained.

Commenting on this year's freshmen class of 1500 students, Buechler said that the average class rank of incoming freshmen is the 81st percentile. Also, the average Student Aptitude Test (SAT) scores of incoming freshmen are now 450 verbal and 460 mathematical. According to Buechler, MSC's SAT scores are above the state and national averages.

news notes

Closer to home

An end to the hostage crisis seems closer than ever.

Reports are making the rounds in Washington that the US and Iran have reached a tentative agreement for the release of the 50 Americans held hostage since Nov. 4, 1979. Jody Powell, White House news secretary, refuses to confirm or deny the report, which was aired 1st by ABC News.

The network said the plan for the Americans' release involves setting up a commission under UN auspices to be made up of 3d world countries. The hostages reportedly would be released when members are named to the commission. ABC didn't say what the panel's purpose would be, but it's believed to be an international airing of Iran's complaints against the deposed Shah.

Iranian President Abolhasan Bani Sadr said in an interview broadcast in France today that the Ayatollah Khomeini has accepted a 3

point "Action Plan." That was taken by some listeners and journalists to mean the Khomeini had accepted Bani Sadr's entire set of new proposals for release of the hostages. But officials at France-Inter Broadcasting now say Bani Sadr was responding only to a question about the use of force against the militants holding the hostages.

More leaks no threats

The Nuclear Regulatory Commission (NRC) says a nuclear plant in Busby, MD has leaked radioactive gas twice this week. But according to the commission, the leaks have been stopped and pose no threat to the public health. The NRC says the leaks occurred Monday Feb. 12. The leaks were apparently caused when radioactive water ran from the valves and into pipes.

Trainees die

Washington, DC--A House subcommittee reported today that the Army has shown little concern for preventing abuse of the basic trainees.

The report from the investigations subcommittee of the House armed services subcommittee comes at the end of a 2 year study of basic training practices. The probe began with a look into the alleged abuse of 20 recruits at Fort Dix and the deaths of 2 trainees at Fort Jackson, SC.

The panel recommended that higher standards be set for drill sergeants and that superior officers take greater responsibility for basic training. In addition, the panel suggested that recruits be put through more complete physical exams.

The 2 deaths at Fort Jackson occurred June 29, 1978. The incidents of abuse at Fort Dix were reported the next month.

In the Fort Dix case, it was determined that 20 recruits in the 1st 2 weeks of their basic training were slapped, kicked, pushed, and beaten by 6 drill

sergeants.

The panel says it found "a pattern of leniency" in trainee abuse cases at the 2 facilities.

One of the Fort Dix sergeants was accused of hitting a recruit with a wooden nameplate when the recruit tried to escape punishment for smoking. The sergeant was sentenced to 6 months' hard hard labor with 4 month of that term suspended.

Shots in the night

Lawrenceville--Police in the Mercer County municipality of Lawrenceville are looking for 2 men in connection with last night shootings of 2 Rider College students who were critically wounded during a robbery attempt at their fraternity house.

The students, Richard Brubaker of Darien, CT, and Peter Nieradka of Manville, NJ both 21, are in guarded condition at Helene Fuld Medical Center in Trenton.

Cryan to retrial

Newark--Federal authorities say they want to bring former Essex County sheriff John Cryan to trial 2d time on racketeering and extortion charges.

US attorney Robert Del Tufo filed a motion today for a retrial with US district judge Herbert Stern, claiming the so-called "Lerner Transaction" was properly presented during the aborted 6 day trial last month.

Stern declared a mistrial Jan. 15, 1980 against Cryan; Harry Lerner former county Democratic chief; William Leonardis, chief inspector for the sheriff's office, and Rocco Neri, a county undersheriff, on charges they ran the department through a pattern of racketeering.

The federal judge ruled that the government erred by obtaining testimony concerning a department employee's \$4,000 donation to Lerner in return for the party leader's influence over the county board of freeholders to grant workers a salary increase.

Attention: All SGA Chartered Organizations



La Campana will be taking group pictures of all organizations for the **1979-1980 Yearbook**.

If your group wishes to appear in the book, you **must** fill out the form below and return it to the **Yearbook Office, Fourth Floor, Life Hall**.

Pictures will be taken **Mondays** and **Tuesdays**, at any location on campus that your group chooses.

Deadline for pictures: April 15, 1980.

If you fail to make an appointment, your group will **not** appear in the yearbook. For more information, call **893-4346**.



Name of Organization _____
President _____
Phone Number _____

We can appear for the picture on:
Monday Tuesday (circle one)

Date _____
Time _____
Place _____

La Campana is a Class One Organization of the SGA, "Students Serving Students"

Journalism minor to 'fall' in '80

by Janine M. Torsiello

"We are going to have a journalism minor," Dr. Naomi Liebler, assistant professor of English, confidently proclaimed, "It should begin in the fall of '80."

"The official minor will lend an air of professionalism to our current program. It will formalize what we have been offering all along," Liebler, chairman of the English department Curriculum Committee, explained.

The program has been in the planning stages for a long time, but it only began making progress this past year, Liebler said. The minor won't cost the college anything in the way of staff, equipment, or courses, and it will help provide more English majors the opportunity to get experience in jobs outside of teaching, Liebler added. Students from other majors will also be able to take advantage of the minor, she said. The program may also help to increase student enrollments at MSC because not many NJ colleges offer a minor or a major in journalism, she added.

The minor as it is proposed would consist of a total of 18 semester hours, Liebler said. There would be 3 required courses for a total of 9 credits, and 9 credits from journalism electives or from electives taught under other departments, Liebler said.

Liebler, who specializes in

Shakespeare and drama, said that the original proposers of the minor--Percy Johnston, English instructor, and Michael F.X. Grieco, assistant professor of English and advisor to *The Montclarion*--had been trying to get the program approved for a long time. "I guess it just took the right time, the right place, and the right number of people pulling for it to get it approved. Sometimes you have to create the right atmosphere for things to get done and suddenly everything comes together. We had a lot of people working together to get this minor established," she said.

Sitting in the hallway on the 4th floor of Partridge Hall, Liebler declared, "The minor won't cost the college anything. We have all, except 2, courses on the books already. The only 2 courses we proposed adding were 'Photojournalism,' which would be taught with the industrial education and technology department, and an 'Internship in Journalism.' The internship would be essentially a field experience where students would work for a newspaper and get credits toward their degree. The courses could all be taught by our current staff."

Liebler feels 1 reason so many people were backing the program is a growing concern for "providing other professional avenues to English

majors besides teaching." She said, "People are beginning to realize that not everyone can or should teach. The problem then is providing jobs for English majors in other areas such as journalism, public relations, and other fields where they can use their skills."

Liebler said other departments within the college were very interested in supporting the minor, too. She said, "Many departments like home economics offer courses that relate to journalism so they supported us in order to allow their students to take advantage of the courses. There are many aspects of journalism and writing that would help them in their fields, too."

In the proposal that Liebler's committee presented to the college, Article 10 lists the colleges in the area that have official journalism programs. The article states, "Only 1 state college has a journalism minor (Trenton), and 1 has a major (Glassboro)...." The article goes on to name Rider College and Rutgers University (New Brunswick) as offering majors, and St. Peter's College as beginning 1 this year. The committee seems to feel that more students may consider enrolling at MSC in order to get into the journalism program because of the few area colleges offering such programs.

Liebler said the proposal was written up last fall and was

approved at the department level. She said it moved pretty quickly. From the department, it went to the School of Humanities Curriculum Committee where it was approved by the dean, Liebler said. From there it went to the all-college Curriculum Committee, which is the ultimate body of approval short of the vice president of academic affairs, who chairs the committee, Liebler said. She added, "We really rushed to get this approved so we could offer it in fall '80."

Liebler said, "Right now we can teach the courses with our present staff, but we are hopeful that in time we will be able to invite professional journalists to join our staff."



Dance the night (and day) away

by Judy Adamo and Sue Bacalhau

A 29 hour dance marathon will be held on Feb. 29-March 1 in the College High gymnasium. Dancing will begin at 6 pm and will continue until 11 pm Saturday night, when the winning couples will be determined. The dance marathon, called "Rock for MS," for the National Multiple Sclerosis Society



(NMSS), will raise funds on nearby college campuses. Key sponsors include the rock station WPIJ, the NY Cosmos soccer team, and the youth group, Mazimus. The MSC marathon is being organized by the Dance Club and the Marketing Club.

The NMSS has established eligibility requirements. Each couple must obtain a sponsor or sponsors to pledge a minimum of \$29. A \$3 entrance fee is also required to be submitted with the application. Deadline for applications is Feb. 20.

All participants will be awarded a free "Rock for MS" T-shirt from the NMSS.

A grand prize of a \$1,000 cash scholarship will be awarded by NMSS to the 1st place regional winners. Prizes will be awarded to the MSC couples who raise the most money. These couples must last the full 29 hours to be eligible for these prizes. Also, the college that raises the most money will receive a \$500 scholarship.

by Rayanne Damiano

Graduation from MSC's Teacher Certification Program has dropped 68 percent over the past 12 years, according to Beverly McHugh, acting director of student teacher and educational placement.

Although MSC has fewer students enrolled in the program, there are fewer dropping out, McHugh said. She added, "We are producing superior teachers because they really want to teach. They certainly have received little encouragement along the way."

Statistics show that physical education, communication sciences and disorders, home economics, nursery and kindergarten education, and business and distributive education are the major contributors to the program's enrollment.

According to McHugh, MSC graduated approximately 1,200 teachers in 1967. In 1979, however, only 388 students graduated as teachers.

McHugh offers several reasons for the decline. She said that 1 reason is that students are exploring other career possibilities as MSC's curricula grow. McHugh said that

students misperceive the job market as tight, but that there are no longer too many teachers. "In fact, we are teetering on the edge of a teacher shortage," she said.

Areas in which enrollment in the program have declined noticeably are math, science, and foreign language (other than Spanish), McHugh said. "The state has actually had to issue emergency certificates for math and science teachers," McHugh said. She added that such fields as math, science, industrial arts, and business education are now the best to go into for teaching.

According to McHugh, the abundance of teacher candidates in the late '60's was a reaction to many factors. One reason was a real shortage of teachers in the mid '60's, McHugh said. Many students enrolled to be exempted from the draft, and teacher certification was all that MSC really offered.

When the abundance hit the job market, "a panic set in," McHugh said. She added, "The public turned off to education because of the campus riots." The non-basic courses cut were music, fine arts, and theater, she said.

One point that McHugh stresses is that there are job fields other than teaching that students can go into after receiving certification. They include correctional facilities, day care centers, publishing houses, and government agencies. "Having a certificate enhances a person's chances of getting a job," McHugh said. Industry is actually taking a lot of people away from teaching because it offers higher salaries, McHugh said.

The teacher placement program at MSC is successful in placing most students. However, there still are surpluses in some fields such as music, fine arts, and theater. But last year, every business major in the certification program was placed.

The placement program is a free service to MSC students and alumni. Any teacher candidate that is interested in the program submits envelopes to the office for a list of openings. These are mailed at least twice a month. The candidates must contact the schools on their own. The placement program also arranges interviews on campus for out of state openings.

Enrollment may drop with budget

by Mary Ann DeFiore

The source of state funding for MSC could possibly be threatened, Gerald LeBoff, chairman of MSC's Board of Trustees, said at a meeting, Feb. 7, 1980.

MSC President Dr. David W.D. Dickson noted, "We may have to cut into the flesh and blood of this institution" because of the possible lack of funds for MSC and other state colleges. MSC may have to cut enrollments, rather than accepting all students and offering them fewer services, Dickson said.

Due to the shortfall of revenue to meet Gov. Brendan Byrne's recently proposed state budget, the monies allocated for institutions of higher education could be endangered.

On the topic of winter session, the trustees reported that enrollment for this period numbered approximately 1,300 students, which is less than 10 percent of the total student body. LeBoff feels that

this time is not being used sufficiently by students, and also that the trustees should respond to the students' feelings on how this time should be used.

Board member Ernest May, commenting on the low winter session enrollment, emphasized, "We should try to fill the students' needs in this time of declining enrollments. We should see what the students want."

The trustees also approved the final plans for the Student Center Annex and Playing Fields Project, and the plans for the new 640 bed dormitory, to be named after recently retired dean of students, Lawton W. Blanton.

Robert MacVane, vice president for academic services, informed the trustees that applications for admissions for this September are presently down by 12 percent as compared to this time last year. However, this decrease is likewise occurring throughout the state in institutions of

higher education, he said.

Brian Cige, student representative to the Board of Trustees, questioned the administrators on the college policy of charging a \$5 fee for each student who makes a change of schedule during late registration period. MacVane and Dr. Elliot I. Mininberg, vice president for administration and finance, explained that this \$5 service charge is meant to be

a deterrent for students changing their schedules. "Many students on the late registration lines didn't get courses between the prime hours of 9 am-2 pm. This fee is a deterrent for them from changing their course times," MacVane commented.

Of the total undergraduate population, 73.4 percent received a full schedule, according to MacVane's

statistics. Of all parttime students, 88.7 percent received full schedules, as did 93.2 percent of all graduate students.

The "concept" of a course concentration in community psychology was passed by the trustees. This matter will now be brought to the College Curriculum Committee for its review, and finally back to the trustees for final approval.

MSC grant to stress skills

by Adam Sommers

MSC is to get a grant of \$91,000 as part of the 5 Cities Program. The money is to be allotted to MSC over 8 months starting Jan. 5, 1980.

The program cooperates with school systems in 5 target cities (Jersey City, Newark, New Brunswick, Trenton, and Camden) to assist in the improvement of the basic skills of college bound students, according to Ercell I. Watson, dean of the School of Educational and Community Services.

Project Thistle--Thinking Skills in Teaching and Learning--is part of the program and is designed to obtain the help of state colleges in preparing secondary school students for college.

According to Dr. Raymond Dispoto, administrative assistant, the project will encompass 60 teachers and 1,000 students in these high schools in Newark: Central, Habazz, Barringer, Barringer Annex and Science.

The grant is coming from the NJ state department of higher education, and is to be broken down into various departments concerned with the project.

If the project is successful, MSC will apply for further grants and more financial assistance to expand, Dispoto

said.

According to the project's budget, the \$91,000 will be broken up like this: total administration costs, \$16,896; total instructional costs, \$33,600; total tuition and salary costs, \$34,312; and various other departmental costs, such as consultants and supplies, \$6,129.

Faculty members of MSC will be teaching graduate courses to high school teachers who will in turn teach their students and strengthen their skills, he added.

Watson said, in a press release, that emphasis will be put on high school teachers to strengthen higher level thinking skills in the major subject areas, such as English, social studies, science, and mathematics.

"The salary was offered as a kind of incentive for the teachers participating in the project," Dispoto explained, adding that the MSC faculty members will not receive an increase in salary.

Watson said that he was pleased with the grant for 2 reasons. First, it represents a major collegiate thrust in Newark, our largest urban area; also, it demonstrates the college's ability to mount interdisciplinary projects, Watson concluded.



photo by Neal Jacobson

Firemen attempt to contain warehouse fire in Totowa yesterday. Huge clouds of smoke were seen by many MSC students.

Dangerous chemicals burn

Fire guts warehouse

by Lori Jersey

A huge blaze broke out yesterday approximately 11 am when a boiler exploded at Joseph Markovits Co., a warehouse at 50 West End Rd. in Totowa. Poisonous polyvinyl chloride (PVC) has escaped, although not in dangerous amounts, and propane tanks exploded inside the warehouse. No one was seriously injured. The fire was under control by about 5:30 pm.

Two weeks before the blaze, the warehouse was inspected for fire safety and was cited for at least 1 violation, Robert Dowling, fire prevention chief of Totowa, said. The violation was the lack of fire walls throughout the 350,000 square foot building which housed several companies that stored such things as cosmetics, plastics, books, and chemicals, Dowling said.

Boxes stacked too close to the sprinkler system and lack of a fire wall were violations, according to Alan Delvecchio,

assistant chief of the Totowa fire company.

There was only 1 water main on the road and water pressure was low. William Comer, assistant fire chief of Paterson fire department, explained that because all 3,000 sprinklers in the system went off at the same time when only 12 should have, the water ran out quickly, causing the flames to spread.

According to Delvecchio, boxes in the building were stacked too close to the ceiling--and the sprinkler system. "When the sprinklers went on, the water soaked the boxes which collapsed on the fire, trapping it. The boxes were stacked too high; they were blocking a door, and we had to pound our way in with sledge hammers," he said.

Delvecchio was the 1st fireman on the scene, and was in charge of the fire fight. He said there were approximately 28 fire trucks and only 1 water main on the road, making water scarce. There were 2

helicopters hovering over the scene.

Delvecchio also mentioned the problem of not having a fire wall to retain the fire and keep it from spreading throughout the building or to nearby buildings. Firemen were standing on the roofs of nearby buildings--a chemical building in particular--to make sure they didn't catch on fire from ashes blown by the wind. The warehouse was almost entirely gutted at 5 pm.

"Water pressure was low from around 12-1 pm and 4-6 pm because it's the peak time for using water," Delvecchio said. Delvecchio said he had Paterson and Wayne fire companies 1 mile away to pump more water in across the railroad tracks. The entire area was engulfed in smoke, ashes were flying, and the smell of burning plastic was overpowering.

As of 9 pm, the fire was still going; cranes and wreckers had to be brought in to move the debris.

Campus Police Report

Bookstore shoplifter cuffed

by Chris Carroll

A young man was arrested by Sgt. Charles Giblin for shoplifting in the MSC bookstore on Feb. 5. While observing the closed circuit cameras in the bookstore,

Giblin noticed the man take a pair of gloves from the rack, break the plastic seal and price tag, and then conceal the gloves in his coat pocket. Giblin alerted the manager of the bookstore and stationed

himself outside the main doors of the bookstore. Giblin watched the suspect pay for other merchandise and then leave the bookstore. Giblin approached the suspect, identified himself as a police officer and explained to the suspect that he had probable cause to believe that he had concealed merchandise, and that he left the store without paying for it. The suspect was brought to the Bookstore Office and then arrested.

An attempted theft in Partridge Hall, Room 317 was reported by Dr. Adele McCollum at 7:30 am on Feb. 4. McCollum noted pry marks and damage along the door and frame of the office. She stated that it appeared that no entry was made into the office. The supplementary investigation

report said that McCollum noticed only a maintenance worker on the 1st floor and a student in the 1st floor lobby on the morning of the attempted theft.

While on foot patrol at Chapin Hall, officer Paul responded to a call on Feb. 8 at 2:35 am that the South door of College Hall was open. Wurzel and Deborah Newcombe found that the bar on the door was broken. Checking the interior of the building, they found a student asleep in the lobby on the 2d floor. The student appeared to be inebriated. After questioning the student, the officers found that he had been drinking in the Rat but he did not know how he got into the building. A check of the building revealed no break-ins or other unusual

circumstances.

Officer Glen Steidl responded to a call from a girl in Webster Hall at 3:21 am on Feb. 10. The girl reported that she heard a noise on the ledge outside her window and that she saw a shadow through the shades. Upon investigation, the officer found cuts in the screen made by a sharp object.

Robert Cozza, a resident of Stone Hall, was transported to Mountainside Hospital and treated on Feb. 1 at 8:45 pm. Cozza had a temperature of 104 degrees.

Officer Trotman responded to a call by Mike Devine, a desk assistant at Stone Hall, at 7:04 pm on Feb. 6. Devine told the officer that 2 males were picking up cars in Parking Lot 14. When the officer got to the scene, the 2 males were gone.



Some People

Graduate from college
Get a job
Get married
Start a family
Get promoted
Retire at 65.

Other People

Graduate from college
Join Peace Corps or VISTA
Travel & experience the world
Get a job, get married, etc.
Retire at 65.

The choice is yours

Peace Corp & Vista recruiter will be conducting interviews with SENIORS & GRAD. students Tues., Feb. 26 in the Placement Office.

SGA News

New dean discussed

by Debbie Reynolds

Selection of a new dean of students was a major issue discussed at yesterday's SGA meeting. Michele Gierla, SGA vice president will serve on a new committee formed by President David W.D. Dickson to search for the new dean. The deadline for applicants has been extended and more advertising of the position will be made. There is a strong hope that more minorities will apply. The acting dean of students is Edward Marin, associate dean of students who has assumed those duties of Lawton W. Blanton who retired last January. The new dean will be appointed by September.

One of the most important issues will be developing a better judiciary board system for students brought up on disciplinary and other charges.

"We need a permanent board that can hear cases as they come up," Nader Tavokoli, SGA president, said. "This is a significant problem on campus." It was suggested that faculty members as well as students serve on the board.

Commencement exercises will be brought back to MSC as graduation ceremonies will be held on Sprague Field Wed., May 28. Any problems that may have occurred as a result of placing chairs on the field's astroturf surface have been solved.

Gov. Brendan Byrne's recent cut of \$23 million off the higher education budget may mean a \$1 million cut in funds to MSC resulting in tuition hikes and faculty cuts. Byrne has also mentioned the possible closing of 1 state college. "We have to make the state aware

that we (colleges) can't be the 1st thing to get cut when something has to be cut," Tavokoli said.

Dr. Elliot I. Mininberg, vice-president of administration and finance, was asked to appear before the legislature to speak about the anticipated parking difficulties when a loss of 400 parking spaces will occur starting April 1., but was engaged in another meeting.

A resolution was passed forming a special committee to investigate parking problems as well as alternate means of parking during the construction period. This committee will meet with faculty members, and will report back to the legislature in 4 weeks. Mininberg has said he will meet with the legislature on the 28th.

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down... well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$265 including air fare and 7 nights hotel.

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Apr. 04-Apr. 11
Apr. 05-Apr. 12**

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February 29, 1980

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editorial

Watch 'em disappear

It's not April 1 yet, but a rather humorless trick is already being played on at least 10,000 students.

It is a sad fact for all commuters that as of April 1 construction will begin on the new dorm. The construction of such a project will destroy approximately 400 sorely needed parking spaces, which will not be replaced until at least Sept. 1 due to another of those "unavoidable" mistakes the Planning Board seems to be fond of.

We all know how construction projects go on this campus. If the parking lots are done by September, it will be met with nothing short of astonishment. However, the issue is that for the 5 months of construction, commuters will be caught in a deeper dilemma than usual. The decision making process and its repercussions are many:

We understand that the only students on the panel who had input in the placement of the dorm (i.e. near Bohn Hall or out in the Quarry) were dorm students. We don't consider this in the interest of fair play. Not 1 commuter who has experienced the ravages wreaked by sub zero winds during a half to three-quarter mile walk from the pits was asked his opinion of where the dorm and its students should go.

Why are the minorities (dorm students) being catered to while the commuting students are being penalized? Aren't the commuting students responsible for the existence of this college?

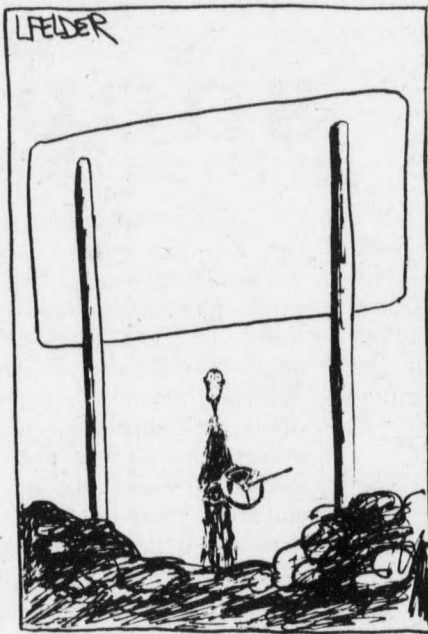
Dorm students need only roll out of warm beds, dress, be served breakfast, and then take a short jaunt to their classes. Commuters must battle traffic, pay exorbitant gas prices, and then be further inconvenienced by being forced to park in the depths of the Quarry of spaces across from the Clove Rd. Apartments where, incidentally, the new spaces are to be built.

We predict that due to this mistake in planning, commuters will be seen in places never considered parking areas. Today's parking violations will seem minor in comparison with cars double parked on Valley Rd. and Normal Ave.

Dorm students, ironically enough, also have cause to be upset, for it is our considered opinion that in view of the shortage, 1 of the 1st luxuries to go will be overnight parking to dorm students.

Taking away 400 choice parking spots and replacing them with far away sites is bad enough, but the inconvenience and physical danger must be considered. The icy paths and slopes in many of the parking lots are commonplace hazards, there are accidents after winter storms, and the crime rate presently makes every one feel a bit unsafe merely walking to the Bohn Hall parking lot. And just imagine the greater opportunities car thieves will have with 2 new lots opening far out of view of the college.

We are not looking forward to April 1.



On Second Thought Meryl Yourish

A bedtime story

Most of you, I would assume, know that construction is supposedly going to begin soon on the Quarry Development Project and Student Center Annex.

Construction is also due to begin on the new dorm, which will be built in the Bohn Hall parking lot. By the time you read this, you will also know that 400 parking spaces are being taken away to make room for the new dorm, and that no new ones will be made for months, perhaps even years.

What most of you don't know is exactly *why* all this construction is going on. Well, sit back, prop up your feet, grab a drink, and pay attention.

Not very long ago, the NJ department of higher education designated MSC a center for the fine and performing arts. This pleased the administration very much, but the dean of the School of Fine and Performing Arts was worried. He went to our noble president, Dr. David W.D. Dickson, and said, "How can we be a center for the fine and performing arts with the wretched facilities in Life Hall? We need more room! We need more money! We need more..."

"Don't worry," Dickson said. "I will talk to my cabinet and the Board of Trustees, and

see what we can do."

The cabinet told Dickson that there was no more room. They told him that the only way to make room was to build a new building.

"That's ridiculous," Dickson said. "We can't afford it."

"That's ridiculous," the trustees said. "We can't afford it."

"I know what!" a cabinet member said. "Let's renovate Life Hall and keep fine and performing arts in there! We can fix up the cafeteria, change a few rooms, and satisfy everyone."

"Not quite," a voice said. It was the representative of the Faculty Student Co-op. "If you throw us out of Life Hall, we will have to find new office space. We will not like setting up our desks on the street very much."

"Hmm," the cabinet member said. "I forgot. Wait a minute!" he said, his eyes lighting. "I have it! You know how much the students have been complaining that they need more office space in the Student Center, more playing fields for their teams, and more parking spaces for their cars."

"Well, let's tell them we'll build them an annex to the Student Center, a whole bunch of new fields, and everything

they've been asking for. However," he continued, grinning slyly, "They'll have to give the 4th floor to the Faculty Student Co-op."

"Brilliant! Bravo! Well thought!" the president, the trustees, and the cabinet said.

"And," the cabinet member continued, "we'll tell them that the new parking spaces will be ready when the new dorm starts construction."

"But will they buy it?" Dickson wondered.

"Is the Pope Catholic? C'mon, Dave, these are *students* you're talking about. The day we can't put one over on them is the day I hang up my administrative shorts."

"I guess you're right," the president admitted. "We'll do it. Dean, you've got your facilities. Co-op, you've got your offices; now let's start snowing the students, gentleman. Dismissed."

And, with the willing cooperation of the student leaders, who were blinded by the bribe of new offices, the Quarry Project was implemented.

The moral of the story is, naturally, "You can't fight College Hall."

And they wonder why we're apathetic.

Meryl Yourish is the assignment editor.

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DOONESBURY



by Garry Trudeau

On the Rampage \ Nora DePalma

Love is in the air

Is romance dead?

Do men still send roses to their ladies, hold their hands and nothing else, write love poems to them, and treat them with all due respect?

Does a woman still sit by the phone waiting for THE CALL, wear his picture in a locket around her neck, and remain true even when tempted by a gorgeous blond surfer in a Trans Am?

Or is romance today an endless parade of single's bars, Jordache derrieres, casual noncommittal relationships, *Cosmopolitan*, musk oil, and "cohabitation"--an educated person's fancy word for fooling around before marriage?

When was the last time you heard of anybody "going steady?" The other day, I asked my friend Jill how things were going with her and Joe and she said, "Great! We're going to get engaged soon!" However, she looked crestfallen as she added "But I guess that means I won't have as much time for Bill anymore...."

The, uh, physical aspect of love used to be the deepest, darkest secret of a girl's life--something between her, her diary, and all the guys in the locker room, thanks to her boyfriend.

Have you been up to the Student Center 3d floor lounge recently? They might as well rename it Holiday Inn. How can couples experience the thrill being alone together, if they have to make out next to a guy practicing Latin verbs aloud?

For some reason today, a great many people have developed an allergy to any relationship involving the curse word,

commitment. I don't know what the real reason for that is, but here are the choicest excuses handed out:

"I'm not mature enough to handle a steady relationship."

Translation: "I'm only mature enough to seduce you, without the complications."

"What if I'm seeing you and the right one comes along?"

Translation: "My ego needs to feel that they are just banging down the doors to see me."

"I'm not good enough for you."

Translation: "I'm not clever enough to think of a better line."

"Well, we can be best friends."

Translation: "Don't call me, I'll call you." Count the number of couples you have seen break up and stay friends. Pick any number between 0 and 1.

In a society that prides itself on being able to eliminate "sexual hang-ups," it is a shame that some of the finer aspects of love and romance have to be sacrificed. But all hope is not lost. Undercover agents on campus (no pun intended) have informed me that some girls have received red roses from their boyfriends today. I saw a girl shaking her head to a 6 foot 2 inch curly haired football player, and go off hand-in-hand with a bespectacled member of the Poetry Reading Club. She knows where her heart is.

Romance may be different--for better or worse--but is it dead? You bet your pressed and saved senior prom corsage it's not.

Nora DePalma is a columnist for The Montclair.

Students Speak

New dorm debated

How do you feel about the loss of 400 parking spaces for the new dorm?

by Neal Jacobson

"It's a very bad idea; the parking is bad enough. I think if they're going to build a new dorm, they should provide for more parking. I feel sorry for the people remaining in school."

Debbie Moreno
1980/nutrition



"Even though I won't be here after this semester, I think the people who will suffer most are the commuters. I feel there will be difficulty for the 1st semester, but after that time, everything will be back to normal with more dorm students and a shortened waiting list. The end result will benefit both dorm and commuter students."

Martin Heyn
1980/business



"I think it's good to put in a new dorm. It enables more students to live on campus, and to get involved in the school and activities. It will also make it easier for students to get housing on campus."

Denise Donohue
1982/consumer affairs



"The parking situation is hurting already. Adding a new dorm will hurt it more, but I think the school could really use a new dorm. Even though the commuters will be hurt by this, the dorm is more essential to the college."

Sal Lipari
1982/computer science



"There is a need for a new dorm, and I think it's a good idea to build one. However, it's bad because we're losing the 400 parking spots, which means that more people will have to go to the pits. I feel sorry for the people who are going to have to park down there. However, in everything that is done, there are pros and cons."

Alvaro Tarrago
1982/business



"I think the idea of a new dorm is more valuable to this school than the 400 parking spots. I'd like to see more people live on campus; there are enough parking spaces for commuters, although they are too far from the school."

Ron Rex
1981/English



Catholic Critiques

Ashes to Easter

by Kenneth J. Herbster

Next Tue., Feb. 19 is the culmination of Mardi Gras (Fat Tuesday). In New Orleans, and in other cities and countries that keep the customs of Carnival (carne vale--farewell to meat), Christians frenetically celebrate prior to the self-imposition of Lenten penances.

At midnight on Tuesday, they take off their masks, fold away their costumes, and have themselves marked with ashes as a sign of commitment to renew their lives in the life of Jesus.

Are you going to make the scene in the French Quarter? On Basin Street? If the air fare is beyond your fiscal reach, will you cavort in the Village, or even in the Rat? Will the Mardi Gras pass you by? If so, you will be losing out on a rich tradition of partying, which was perfected over centuries and exquisitely honed to cater to all the senses.

If Carnival holds no sway with you, can Lent hope to touch you? It too is a rich tradition, perfected over centuries and exquisitely honed to teach us how to renew the core of our lives--the life of our soul. Lent is putting away the costumes and masks we wear, standing before God, and speaking honestly about what we have been, what we are, and what we can be.

The ashes of Wednesday are not symbols of repentance for the hangover of Tuesday; they are not a badge, a compulsory requirement, a prerequisite for feeling justified on Palm Sunday. The ashes of Wednesday are symbols of commitment to work at renewing lives too often buried in details--necessary, but still details--of courses, papers, jobs, social life, commuting, etc....

Lent brings us to the very heart of the Gospel proclamation. We are called to an experience that is to be shared and lived. We are called to the root transformation of ourselves, to that which "converts" us: Jesus! We are invited to let go of our priorities and be filled with the priorities of life that Jesus draws us toward.

One modern prayer describes our needs very well:

Our idols of blood and neon lights will crumble away sooner or later, as does everything which is inane; our human condition remains confusing, despite our alibis, and we have to grasp life with both hands in the hope of becoming sane.

Maertens/DeBilde
Prayers in Community

Father Herbster is the campus minister at Newman House.

Soapbox

Kill apathy at MSC

To the editor:

Since Oct. 17, 1979, Tau Kappa Beta Eating Club, more commonly known as TKB, has been making an intense effort to eradicate apathy at MSC.

We have tried to do this through active participation in many student run activities held on campus, as well as attempting to be a motivating force at MSC athletic events. Our aim, as an organization, is to improve social energy and to create enthusiasm for every area of MSC student life. At the same time, we try to enjoy everything we get involved in.

At this time we have 23 members consisting of men, women, off-campus students, commuters, and dorm students. When we work together, we accomplish a great deal. It is this fact that makes me most proud of being a part of TKB. We have a strong feeling of brotherhood. Still we have problems; however, any infant organization will have a great share of them. Yet, we are hopeful, and see TKB as playing a big role at MSC in the not too distant future.

For the most part, we believe in MSC. However, we realize that there are many things that need changing. We are optimistic here also, because it is our belief that as people become less

apathetic, many negative situations can and will be ameliorated. We would like to contribute to the energy necessary to make and maintain MSC as 1 of the best colleges in the NJ metropolitan area.

If you would like to become a part of the TKB Eating Club, which is similar to a fraternity and is dedicated to the cause of creating social energy, come to our pledge meeting. You can find us at the Student Center, Meeting Room 2, this Mon., Feb. 18, 1980 at 4:30 pm.

If you also want to suggest something, in which TKB might want to take part, please contact Carlo Cordasco or myself at 893-4203.

Dennis Galvin
President TKB

Fight abortion

To the editor:

Did you know there have been 8 million reported abortions since the Supreme Court ruling of 1973? This includes murders right up to the 9th month of pregnancy!

By the time this letter is read, 1000s will have marched for the murdered unborn on Jan. 22, 1980--the 7th anniversary of this infamous ruling--in Washington, DC to protest the cheapness of life.

Barbara Pierson 1982

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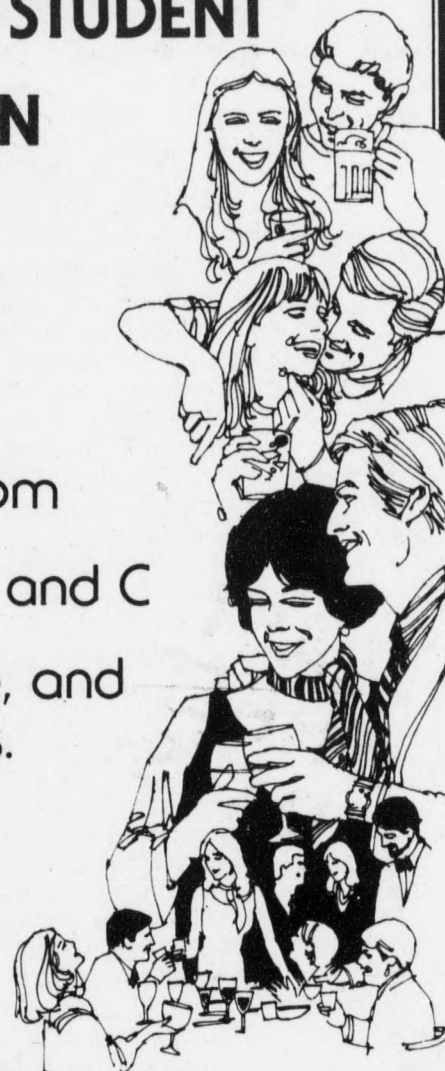
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feature

Cupid shoots simple to exotic

by Donna Marino

It seems as though this year's Valentine gifts have taken a turn from the usual to the unique.

A lace trimmed heart, filled with chocolates, or 12 red roses will no longer do for MSC students.

"I bought my boyfriend a pair of black mesh bikinis, with a satin heart on them," a sophomore who preferred to remain unnamed, giggled as she stood in front of the Student Center.

Flicking a silky strand of ash blonde hair away from her large dark brown eyes, she grinned and continued, "I like to think that we're different from other couples. That's why I bought him a unique, sexy gift."

The petite 5 foot English major explained, "We've only been going out for 8 months, but I feel I know him well enough to buy him such a personal gift."

"Anyway," she added blushing, with a burst of embarrassed laughter, "this gift will help us get to know each other even better."

Underwear seems to be the most popular Valentine's Day gift this year for both giving and receiving, as Kim, a psychology major, revealed.

Flashing a large diamond on her left hand, the perky brunette explained that she was giving her fiance red bikini underwear. "They're the kind with a ruler on the front," she giggled in a whisper, barely finishing her sentence.

"I think my fiance is giving me a camisole (a lingerie type undershirt), that comes with a garter belt and stockings with seams in the back," she said in a shy, embarrassed tone, as she adjusted her rose tinted glasses.

Kim, who is planning to get married in September 1980, said that she and her "Valentine" would enjoy a quiet evening at home after they exchanged gifts. "We'll have a special dinner, and probably play some backgammon," she added smilingly.

by Ross Sherman

"I just broke up with my girlfriend and I'm not buying her anything because she doesn't deserve it. If she did, I would buy her a nice bouquet of roses, regardless of cost," Mark Dooley, a bearded sophomore, said when asked what he will buy his girlfriend for Valentine's Day.

On Feb. 14, Cupid will pay his annual visit to the MSC campus armed with his trusty bow and arrow. Lovers will exchange gifts and warm thoughts as an expression of their feelings for each other.

Students at MSC were asked what sort of present they were purchasing for their "friend" and, how much money they were willing to spend on it. While gifts varied among those asked, the general thought behind the gift remained the same.

A female accounting major who wishes to remain anonymous for fear her boyfriend would find out what she bought and spoil the surprise said, "I am buying my boyfriend a wallet, cologne, shearling mittens, roses, and a white chocolate heart. I would be willing to spend whatever it costs to get him a present. If he asked for a car then that would be another story."

"Seriously, I haven't thought about it, but I guess I'll send her 12 roses and a card. I'm willing to spend \$30, but that's all this boy's income will allow," John Gallucci, a sophomore political science major, jokingly said.

Large expensive gifts are not required as an expression of love.

"Since we can't always get together for dinner on Valentine's Day because of our schedules, my husband and I enjoy a special breakfast together," Audrey explained, asking that her 1st name only be used.

Bending her head of reddish blonde hair over a bowl of soup, she revealed that her tradition is to prepare a breakfast with all heart shaped food.

The bouncy home economics major, who is concentrating on the family/child aspects of her field, has been married for 3.5 years.

"Sometimes, for my special Valentine's Day breakfast, I'll try to make heart shaped waffles," she said, breaking into a wide grin, "but they don't always turn out right. We eat by candlelight and drink our juice in champagne glasses," she explained as she leaned back into an orange vinyl chair, in the College Hall lounge.

"If I make my husband's sandwich for lunch, I'll even cut the bread in the shape of a heart," she exclaimed brightly.

Jeff, a transfer student from Rutgers University, who preferred not give his last name, said he bought his girlfriend body paints. "They're like bubble bath. You take your clothes off and paint each other different colors. Then you take a bath together and wash each other off. They make different colored suds," the blue eyed senior explained boldly, as the chilling wind whipped his light brown hair.

Standing in front of the Student Center, the 22-year-old student continued. "I guess you could say that it's a gift we can both enjoy," he exclaimed with a bellowing laugh.

The 5 foot 10 inch senior admitted that he likes to give unusual gifts for Valentine's Day. "It doesn't take any imagination to go out and buy a box of chocolates," he admitted, and quickly added, "Anyway, what can you do with chocolate but eat it and get fat? With my gift you can get really clean, and have fun doing it."

Donna Salese, a petite computer science major said simply, "I'll buy him a card and give him a big kiss."

Norah Devaney's boyfriend would seem to be another lucky fellow. Devaney, a bubbly speech and hearing major said, "I'm giving him a large glass with Snoopy on it that says 'Someone Really Cares' along with a 5th of Jack Daniels. 'Whatever the cost, it doesn't really matter,'" she said.

It is easy to purchase a present, provided that the buyer has money, but some people feel that gifts can't be measured by money, but from the heart.

Cathy Cassidy, a computer science major, made her boyfriend 2 black and white satin pillows to match his black and white satin comforter. Cassidy, a blonde sophomore also feels that, "Cost is no object; however, gifts are not measured by money, but by the feeling behind them."

Although he didn't pick out anything yet, Joey R., a recreation major, said he will probably spend as much money as he can afford at the time. Scheduled to be married in October, Joey R. plans to cook his "Valentine" a steak dinner with wine and all the trimmings at her new apartment. "Some people might think my cooking isn't the greatest treat for this occasion, but I'm really a good cook," the jovial Joey R. said.

Linda, a sophomore computer science major said, "I'm giving him what he deserves. At this rate, it's not much. If things were good, cost would be no object."



We need writers, join The Montclarion. Now!

MSC Psychological Services:

DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer six workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives and make whatever changes are necessary. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

Biofeedback for Stress and Relaxation

Mondays at 2 pm, beginning March 3.

This workshop is for people who want to learn to handle stress and anxiety more effectively. Each student will learn to use an EMG device, which provides feedback on the state of relaxation of the muscles; this feedback can then guide them to relax more deeply. In addition to the group, each participant will be asked to attend an individual session during the week to learn to relax and monitor their own progress.

Improving Your Achievement Potential

Fridays at 12 pm, beginning Feb. 29.

The aim of this workshop is to teach students to use self-hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.

Fears and Phobias

Fridays at 2 pm, beginning Feb. 29.

This workshop is for people who want to control their fears and phobias more effectively. Participants will learn to use self-hypnosis and imagery techniques to bring them closer to those things they are afraid of.

Personal Growth

Mondays at 11 am, beginning Feb. 25.

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior—toward freedom, productivity, and joy.

Interracial and Minority Issues

Wednesdays at 3 pm, beginning Feb. 27.

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior, with major focus on interracial and minority relationships. "I love humanity—it's people I hate."

Test Anxiety

Tuesdays at 2 pm, beginning Feb. 26.

This is a group for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.

To sign up for these workshops, come to Psychological Services, Annex E, Room 9, ext. 5211 (Mrs. Day, Secretary).

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Successful adoption

by Julie Shore

"I never feel deprived by my adoptive parents in any way. I get everything I could ever want or need."

Relaxing in the orange and brown cushioned chair in The Montclarion Office, Regina Macioci, senior English major at MSC firmly stated, "The fact that I am adopted never troubled me. I guess it's because ever since I was a young child, it was spoken about so freely."

The vibrant, ocean blue eyed brunette said she never knew and didn't care to know who her real parents were until a couple of years ago. "I became curious to find out who my biological parents really were. Then I decided it would be fruitless finding out because the consequences of getting my adopted parents upset and myself distressed wasn't worth it. I love my adopted parents as if they were my biological parents."

With a touching look of sorrow coming upon her face, Macioci meekly explained that she had an adopted brother she was very close to who died of muscular dystrophy when she was 12. "I suppose that's 1 of the reasons my mother had been so overprotective of me," she said.

With a quick change of emotion, Macioci added, "It finally happened that 1 day I got so annoyed at the way I was being treated that I decided to tell my mother that her actions were uncalled for and I wouldn't take them any more.

It seemed ridiculous to leave telephone numbers, names, and

addresses of exactly where I was going for the evening and then have a curfew!" Chuckling she commented, "We managed to get things straightened out and now my Mother and I get along great."

Tapping her foot on the soiled gray carpet of the office, she continued, "My parents and I have a terrific relationship and we often go on vacations together. When I was 15 we went vacationing at Mt. Airy Lodge in the Poconos.

"I met a guy named Steve who I grew to love over the 3 years of knowing him. We were supposed to get engaged when I was 19 but suddenly I realized, with the help of my parents, that I didn't love him enough to spend the rest of my life with him, she exclaimed shyly.

The vivacious Macioci, wearing around her neck 4 gold charms given to her by her parents confessed that her parents have always been very generous, both materialistically and nonmaterialistically. "They show their generosity everyday by giving me a great deal of love and respect. My parents bought me a car when I graduated from high school and I trust they would give me anything else I wanted too. However, I'm not spoiled and I would never ask them for anything that was above and beyond their means," she said.

"Despite the difference of physical characteristics between my parents and myself, people who haven't seen us in 10 years will come over to me and say 'my have you grown up...you look just like your father.'"

Alumni's phone-a-thon

by Dennis Bloshuk

The Alumni Association's 7th annual phone-a-thon which is being held on March 3-6 and March 10-13, helps the association raise money to sponsor programs for both students and alumni.

According to Sheryl Rosenbaum, alumni relations assistant, the association is expecting to reach a goal of \$45,000 in pledges this year.

"People who participate in the phone-a-thon are people who like to help out and get involved," Rosenbaum said.

"When you help the association," Rosenbaum continued, "you are not only helping the association but your fellow students as well." She added that the slogan for this year's phone-a-thon is "Help us, help you."

Rosenbaum described some of the programs that are sponsored by the association as: a variety of grants and scholarships for academic, athletic, or creative achieve-

ments; a magazine called The Graduate; and the Annual Senior Wine and Cheese Party.

Rosenbaum said that during the 1st 2 weeks of the phone-a-thon, students will be calling alumni and asking them to pledge money. The following 2 weeks, alumni will be calling other alumni and asking them to pledge.

"The organization that gets the most pledges during the 8 nights of the phone-a-thon will be given a prize of \$250," Rosenbaum said. She added that the individual who gets the most pledges, will be given a cash prize of \$50.

The phone-a-thon is held from 5-9:30 pm with a casual supper and a brief orientation before calling the alumni. Any person or organization interested in participating in the phone-a-thon should contact Sheryl Rosenbaum at the Alumni House on 34 Normal Ave., or call her at 893-4141.

Various activities of Black I



photo by Stan Godlewski

Sylvester Allen, chairperson of BSCU.

by Janice R. Bland

"I've never been star struck about meeting celebrities. I look at them as to say it's their profession and mine to entertain."

Sylvester Allen, senior speech and theater major, proudly commented on meeting such big names as Ossie Davis, Ruby Dee, and Lionel Hampton.

"I was very calm. They're just regular people like I am, only of higher recognition," he said calmly.

"I thought over the thing I was going to say to them before I met them," Allen, typing his homework, continued. "I have to be calm. I have to portray a calm attitude. I can't afford to lose poise."

The serious looking, mild mannered Allen, chairperson of the Cultural Affairs Committee of Black Student Cooperative Union (BSCU), intends to make a career of program planning.

He doesn't feel he needed 4 years of college to do what he's one for Cultural Affairs.

"It's not necessary, but 4 years of college opens the doors."

"Patience, concern, insight to students' needs are what are needed for programing cultural events," he quickly responded with a stern voice.

"I feel I've done my job well, not to say that I've done my best. I'm not grading what I've done, but I know what I have not done well," he said.

Allen believes he is appreciated by those who benefited from Cultural Affairs events. "I weigh very heavily how valid a cultural event will offer itself to the college community. I always listen to students' opinions on what should be done." After a pause and

a rest from typing Allen added, "I consider cost, but that's not my foremost concern."

Allen feels MSC's main advantage is that it is located in the Metropolitan area. "People are readily acceptable. Because the world doesn't end at the Hudson River," he said. Realizing what he said Allen broke out into a big laugh and added "It's right at my fingertips."

Getting serious again he continued, "I base my success not on how much money is made, but how much the people gain from it. If one benefited from my program then I have succeeded."

Seated in the BSCU Office, and concentrating emphatically on his typing, Allen says he feels it's an honor to be involved with program planning for Black History Month.

"Black History Month is the most important aspect of my programing career. I look at it more as an obligation."

Thinking for a moment, he twitched his mouth and added, "I can't easily forget those who paved the paths of Black history because I would not be a student at MSC if it hadn't been for those people."

Although he says he never really had any bad moments in Cultural Affairs, he agrees that some moments have been less enjoyable.

"I've never really had any bad moments; it's just people don't really come out to the events as they should."

Allen also could not recall any funny moments during the programing of any event.

Allen is looking forward to graduating in May. He says he'll be looking forward to dancing, going to the movies, and traveling, something which he hasn't done much of but will do after graduation.

Feb. 24 →

On Sun., Feb. 24, the Cultural Affairs Committee of the Black Student Cooperative Union (BSCU) will sponsor the Miss BSCU Pageant. The pageant will be held in the Student Center Ballrooms at 8 pm. Admission is \$1 for students with IDs, and \$2 for others.

The contestants will be judged on the basis of an in-person interview, character portrayal, academic achievements, and talent. Unlike other pageants there will be no bathing suit competition because the committee members did not feel it was necessary since beauty is not a stipulation. We are sure there will be a good attendance at this event for whatever reasons--controversial or otherwise.

All of the contestants are very talented in the areas they have chosen, and it will be an enjoyable experience for everyone.

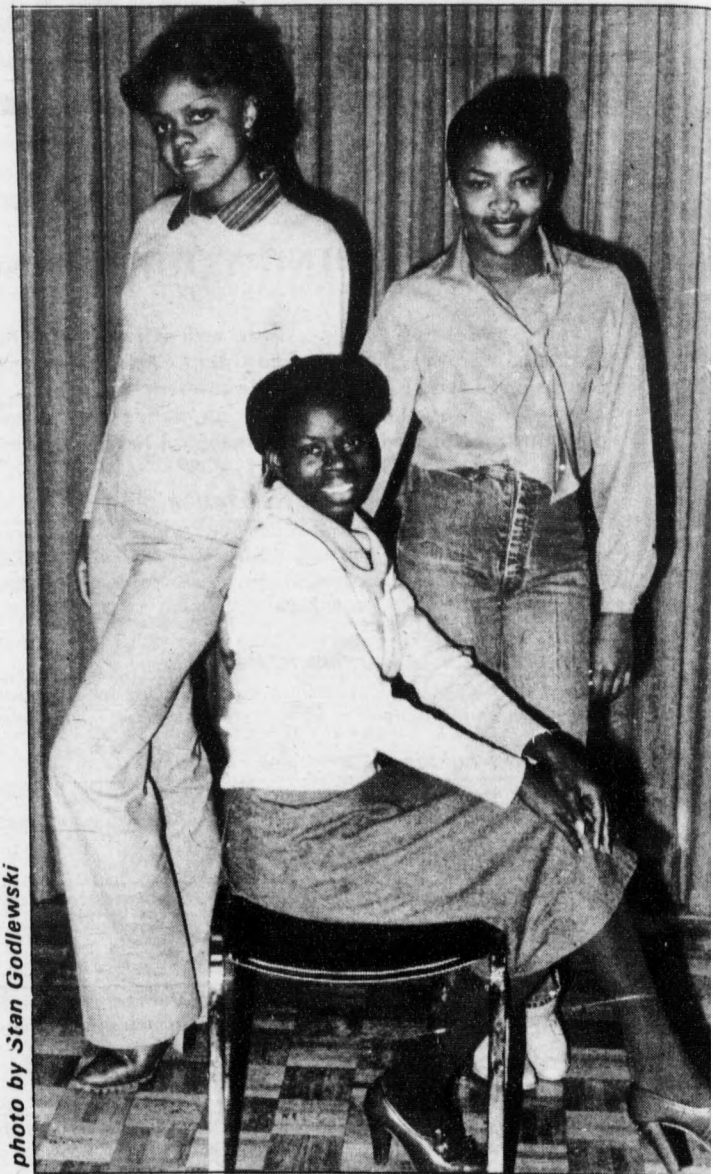


photo by Stan Godlewski

Three contestants for the Miss BSCU pageant.

Feb. 16 →

Do you know who Pearl Primus is? Ah! But you know how to rock, how to freak. Yes, of course, you do. But then if that is true, why is it that you do not know Pearl Primus? The legendary Pearl Primus, dancer, choreographer, lecturer, teacher, and anthropologist is a conduit through which John Travolta can do those steps that are more black than white and made *Saturday Night Fever* more live and in color than one would guess.

No one has ever denied that those "Black kids" on *Soul Train* can really

boogie especially after seeing *American Bandstand*, but is that ability to dance due to the color of the dancers' skin or to the cultural vein in which the dancer performs. America's disco dances are of African origin, just like the sexy dances of the '20's. But the Americans have no monopoly on the richness of African dance. Latin dance--Cha Cha, Merangue, Salsa--are also African in origin. But do not take the word of this writer, come out and experience Dr. Primus for yourself.



Pearl Primus dancing

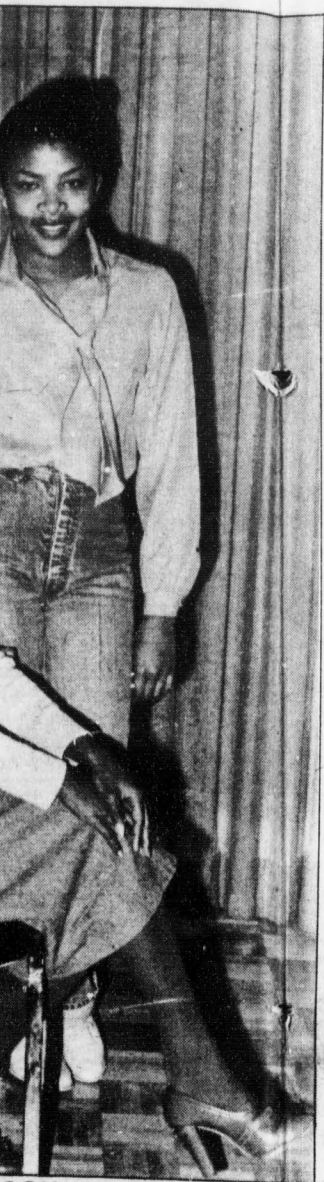


Donald Bogle, young Black author

The Image of Black America in film. Donald Bogle, the author of the book *Toms, Mammies, and Buckra*, will be presenting his findings as presented in film from the 1930's. His findings are presented in his book, *Toms, Mammies, and Buckra*, which is available at the Theater Library for the best film book.

Bogle will present the history of Blacks in the film industry. The presentation will be an analysis of the den-

Black history month



SCU pageant.



← Feb. 27

Mister Bojangles, that is how Bob Dylan referred to him. "Stormy Weather" is a tribute to the great dancer Bill "Bojangles" Robinson. Moreover, it features Fats Waller (who is the subject of Broadway's smash hit, *Ain't Misbehaving*); Cab Calloway; Ada Brown; and the timelesse beauty, Lena Horne. If you have not heard Horne sing "Stormy Weather," you probably wear black acrylic "high waters" with white wool socks from Sears and Roebuck.

"Stormy Weather" is a collage of undisputed jazz classics by the top Black artists of the '40's that forever captures their performances.



The theme of Black History Month is, "Expressions of Freedom." There is no other way creativity and emotion are given a sense of personification that is immortalized in print.

Afro-American artists on and off campus will display their works as well as share a way of life that is unique in and of itself.

Do you have a paper to write or want a good book to read, then come visit the Publishers' Exhibition. The exhibition will be a display of some of the latest releases acquired by the Kitabu. The Kitabu, meaning "book" in Swahili, is located on the North side of the 3d floor in the Sprague Library, and contains the writings of such noted Black authors as Nikki Giovanni, Maya Angelou, James Baldwin, James Weldon Johnson, Kenneth Clark, and many other playwrights, poets, historians, and sociologists.

Feb. 28

A BSCU Drama Workshop

Production: Experience the thoughts and moods of America's great Black poets, such as Maya Angelou, Nikki Giovanni, W.E.B. DuBois, Langston Hughes, Leroi Jones, Gwendolyn Brooks, and many others. Their poetic geniuses will be enhanced through readings, oral interpretation, music, and dance. The performers will enlighten the audience as to the true meaning of Afro American poetry.

This special performance by the BSCU Drama Workshop will be dedicated to the late Vera A. Dickson because of her continued dedication and belief in what the workshop is about.

If you missed *For Colored Girls*, then this is your chance to experience the dynamics of the BSCU Drama Workshop.



Pearl Primus dancing



photo by Neal Jacobson

People in drama workshop learn to express themselves through dancing .

Feb. 28

The Image of Blacks in the Movies

Donald Bogel, the former staff writer for *Ebony* magazine and story editor for Otto Preminger, is a young Black author who has spent time in the investigation of the myth of the Black, as presented in films dating back to the 1930's. His findings are documented in his book, *Toms, Coons, Mulattoes, Mammies, and Bucks*, which won the Theater Library Association Award for the best film book of the year.

Bogel will present an interpretive history of Blacks in the American film industry. The lecture and slide presentation will include a descriptive analysis of the demoralizing parts Black

actors and actresses have been forced to portray, in order to gain recognition in a predominantly Caucasian domain. He will examine films beginning with *Birth of a Nation* through *Our Gang*, and *Gone With the Wind* to *Stormy Weather*, *Shaft*, and *Lady Sings the Blues*.

Bogel's presentation has been described as "impressive, original, dynamic, energetic, informative, and personal." It is meant to assist in clarifying any fallacies which are presently assumed by many to still exist.

"Black History Month is 1 of the most celebrated events in the lives of Black Americans. Founded by the late Carter G. Woodson, originally as Negro History Week, it was later discovered that a week was not enough. This is not to say that a month allows for the complete recognition of Black history, because it is far more involved than many people realize. "I sincerely hope you still attend any or all of the events during this month. Your attendance will be rewarded with a time that will leave a lasting impression."

Arts/entertainment

An evening with Ailey:



by
Joseph Goddu

Memorial Auditorium was the site of 2 striking performances this past weekend by the Alvin Ailey Repertory Ensemble. The troupe appeared Feb. 9-10 under the auspices of the Center for the Arts at MSC.

The Alvin Ailey Repertory Ensemble was founded in 1974 under the artistic direction of Sylvia Waters, a former Ailey dancer. The ensemble has studied and performed works from the standard Ailey repertoire, as well as original works by students and choreographers such as Milton Myers, Christine Lawson, Gus Solomon, Dianne McIntyre, and Ulysses Dove. In addition, the ensemble has attempted to maintain an historical perspective of the

dance with the inclusion of such dance classics as "Games" by Donald McKayle and "Choros" by Katherine Dunham.

The program states that the ensemble functions as a vehicle for the artistic expressions and development of young dancers, choreographers, designers, and theater technicians. It seeks to build enthusiasm for dance and theater among audiences whose exposure to the performing arts has been limited.

Saturday's performance displayed the Ailey penchant for a repertoire utilizing the full spectrum of dance styles. In a program typically eclectic, the company proved its versatility, by handling the seemingly disparate elements of ballet, jazz, folk, and modern dance with professional ease. They developed a dramatic tension with the audience. The movement was attacked with passion, yet executed with poise. With raw energy they exhibited an exuberance and style that was kept firmly



Norman Kauahi in stunning performance.

grounded in discipline and technical proficiency.

The program was composed of 5 different pieces of which 3 were especially notable. The 1st, Gary De Loatches "Un-four-gettable," is the story of the conflict between a father and the young man his daughter has chosen to marry. It is set into urgent swing by jazz composer Donald Byrd, and told with intensity through anguished geometric forms and racing jazz steps. Ballet emerged as the common denominator. Norman Kauahi stepped in to replace George Randolph as the father. What he lacked in precision with this role, he more than made up for in verve. The dance was stunning. One had to admire the willingness of this company to tackle the sheer acrobatics called for in this piece.

The 2d work to prove especially striking was Ulysses Dove's "I See The Moon...And The Moon Sees Me." A quotation by Lance Freed, presented in the program notes for this work, expounds on the effect of the moon's pull on the soul of man. Robert Ruggieri's score of electronic music is used effectively as context, rather than as a narrative tool.

The piece opens with a solo dancer, in this case, Regina Hood. Her movement seems bound to a methodical pulse, possibly a heartbeat or the tides. Allegory and drama take off in this work, which seems to freeze, momentar-

Bebop-a-lula: New Dizzy

Dizzy

Gillespie

in the '40's.



by Dan Marino

Bop was a music that evolved in the '40's, adding new and more complex rhythms and harmonies to existing jazz forms. The 2 leading practitioners of bop were Charlie Parker, playing alto sax, and John "Dizzy" Gillespie on trumpet. Parker has been dead for 25 years, but Feb. 9, 1980 at Montclair High Gillespie showed that he is still going strong.

"Americans," he said at the opening of the set, "are under the erroneous assumption that culture only comes from Europe." For 2 hours Gillespie and his 4-piece band set out to disprove this. The concert, in the end, was only a partial success: while occasionally

catching fire (mainly when Gillespie played his trademark "crooked" trumpet), most of the show was lackluster, the playing expert but perfunctory.

Only 9 songs were played all evening, among them W.C. Handy's "St. Louis Blues," Gillespie's own "A Night In Tunisia," and, of course, "Salt Peanuts." Each song was expanded upon and each band member had ample time for solos. Gillespie, in fact, played trumpet only about half the time; the rest of the show he was content to slap away at the bongos ("go in back to my roots"), mug for the audience, or just wander on and off stage as someone in the band took their solo.

When Gillespie did play--notably on Don Redman's "Gee, Baby, Ain't I Good to

Ya" and "St. Louis Blues"--his trumpet rang as clear as a church bell. He ran up and down scales fluidly, producing soft, clean tones with his horn, as opposed to the more shrill sounds prevalent with hornmen today. The repertoire of songs ran from Cuban to funk, the only standard bop number being "Salt Peanuts."

"A Night In Tunisia" was given an extended bass solo by Mike Howell, whose frenetic fretwork under Tommy Campbell's drums sounded refreshingly raw and spontaneous. "Tunisia" also had a jumpy flute part for Roger Glenn as well as Gillespie's brooding, mysterious main theme.

The band backing Gillespie was new; the oldest member, guitarist Ed Cherry, has been with Gillespie only 2 years.

The legacy emerges

ily, isolated vignettes in a larger more vital process.

The music is both effective and relentless in driving the dancers from 1 stark setting to another. In 1 moment it is expansive, with dancers assuming still poses, Oriental in elegance, within a field of white noise. In the next moment, the music is frenetic in its intensity. Bodies fly to meet other bodies, coursing like fluid pumped across the stage.

The dance's effect is a total one. I found myself alternately "seeing" the music or "hearing" the movement. The piece ends very much as it began. The tides confess, they only know to rise again.

The evening concluded with Penny Frank's "In Excelsis." This was probably the most accessible piece of the evening, a celebration in 3 movements, set to Johann Sebastian Bach's "Concerto For Violin And Oboe In D Minor." The choreography is light, airy, and strikingly graphic. Ballet is secularized in this piece, which flows so effortlessly, one never knows who is leading whom. It ends triumphantly with all 14 members of the company in a restatement of the opening theme.

The intimacy provided the event by the small auditorium suits this company well. The choreography often called for concise yet discreet gesticulation—a hand at rest suddenly flares taut, a dancer nods with finality—essential

expression so easily lost in a larger performance hall. "It is a beautiful space," Waters noted, a comment echoed by some of the dancers as well.

This "2d" company achieves truly professional results. This is due not only to the dedication of Sylvia Waters in her role as artistic director, but to the very structure of the Repertory Workshop as well. Waters explained that the Ailey ideal was "a dancer that can perform in many styles and disciplines." "I try to give great latitude of experience," she said. The workshop provides a professional environment in which students can learn, with the emphasis placed upon performance. The dancers rehearse 5 days a week from 11:30 am-4:30 pm with classes in ballet, modern, and ethnic dance scheduled both before and after rehearsal.

Like its repertoire, the workshop is diverse in its membership. The company is currently composed of dancers not only from the NY area, but from China, Japan, Hawaii, and the West Indies as well. "Dance," Alvin Ailey has said, "is a great common denominator...." The critical acclaim this group has met would seem to bear him out. The dancers are handpicked by Alvin Ailey and Waters from the scholarship program of the Ailey School, to perform in the Repertory Workshop. "We look for the especially gifted," Waters said, "dancers who bring

expression to their work." The dancers receive a small living stipend and are paid for each performance. "If they are careful with their budget," she broke into a smile, "they can make it."

Waters can smile because she has been through this herself. "This program is close to me. I remember getting out of Juilliard and wondering, 'What next?' There was no place, not even a workshop for a graduating student. There were no 2d companies at all." She remembers working odd jobs "rehearsing for months and all you could expect was a carnation and a note." She is committed to giving these young dancers the opportunities she did not have open to her. "A situation where a dancer can have classes no matter what, this alters the work situation, so that a student can devote themselves to dance full time." The student stays with the workshop a minimum of 1 year and a maximum of 2. Dancers then move on to jobs in teaching, to performing in Broadway shows, and other companies, or, if they are lucky, to careers with the 1st company.

The program Saturday was unusual in that it featured 3 works choreographed by 1st company members Gary De Loatch, Estelle Spurlock, and Ulysses Dove. The evening afforded an early glimpse of what may eventually be recognized as the Ailey legacy.



Sylvia Waters, artistic director.

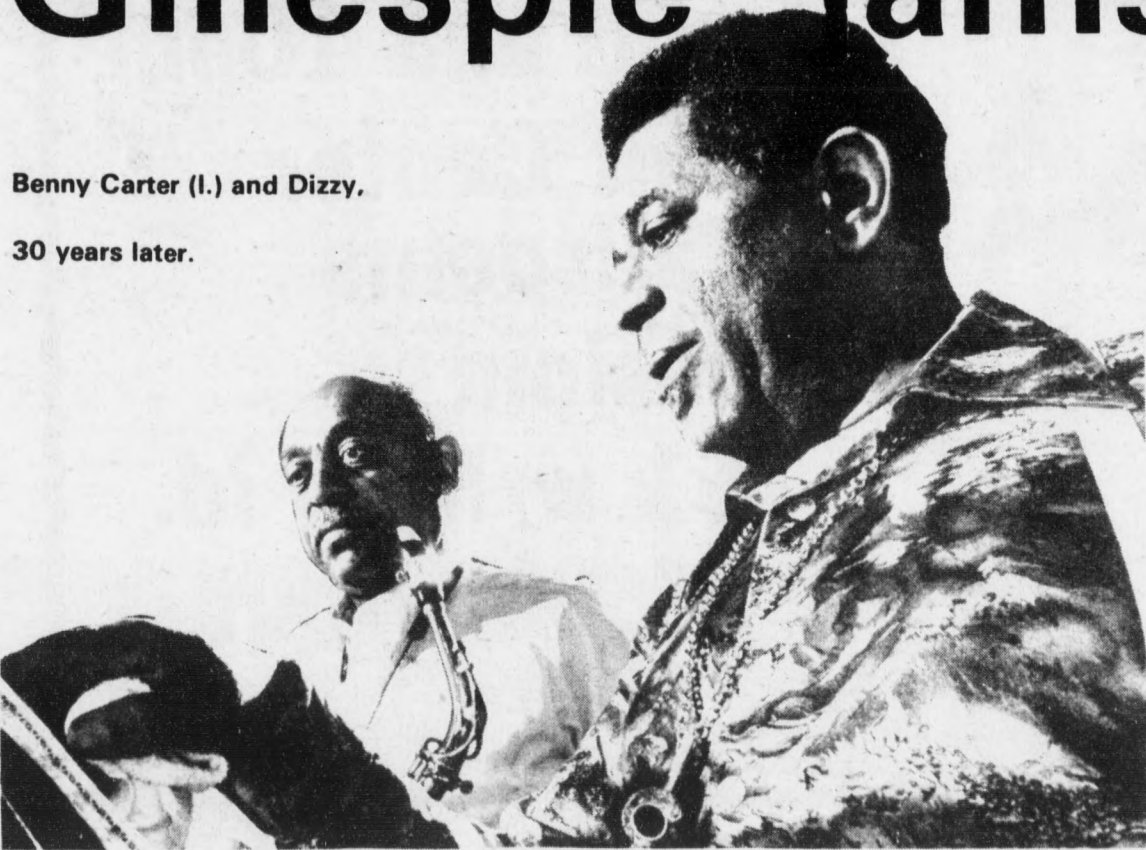


"We are all different, but we are all one. It is best expressed in dance, that beautiful thing. Everyone understands deep down inside himself." Alvin Ailey

Gillespie jams at MHS

Benny Carter (l.) and Dizzy,

30 years later.



Their sound is tight and punchy, and far more funky than one would expect of a band backing someone like Gillespie.

Although Tommy Campbell kept dropping beats during "A Night In Tunisia," and Ed Cherry's blues solo was endless, their playing was never less than competent but rarely inspired. It would have been nice to hear a piano in the group also; at times the sound seemed unfinished, a basic rhythm track with no leads.

The most entertaining parts of the evening were provided in Gillespie's raps between songs. These have endeared him to audiences as much as his playing; he exhorts the crowd like some demented preacher, then turns right around and pokes fun at himself. Comedians like Richard Pryor

have evidently taken their cues from Gillespie's timing and stage presence.

Perhaps the finest moment of the evening was a song of Gillespie's called "Brother King." "I am a firm believer in nonviolence," Gillespie stated solemnly. Then, with a twinkle in his eye that could be seen in the farthest row, he continued, "But only to a certain extent." He then played a slow, exquisite solo; it was one of the few moments in an otherwise anemic evening when Gillespie's 45 years in jazz came to the fore.

This was the 1st jazz concert presented by the Unity Concert Series; even though this performance was mixed and uneven, one hopes they will put on more jazz concerts in the future. They've had Dizzy, how about Miles next?

Unbalanced Bach, muddy Mozart

by Stephen Kantrowitz

The New Philharmonic of Northwest NJ delivered a somewhat disappointing performance Feb. 10 at Parsippany Hills High School. The orchestra is made up entirely of professional musicians: members of the NY Philharmonic, the American Symphony, and the Brooklyn Philharmonic. Others include music faculty members at MSC, graduates of Juilliard School, Manhattan School of Music, MSC, freelance performers, and music teachers from the Metropolitan area.

Leon Hyman, the music director, is a professor of music and is on the conducting faculty at MSC. He received his musical training at Harvard, Tanglewood, and the Juilliard School. He has previously served on the conducting faculty at the Juilliard School. His musical experience encompasses orchestra, opera, chorus, and ballet. He has conducted in Japan, Israel, Canada, and the USSR.

The program began with "Brandenburg Concerto No. 5 in D major" by Johann Sebastian Bach. The piece was composed in 1721 at Cothen, and dedicated to the Margrave of Brandenburg. Bach, the greatest master of German Baroque, amalgamated both Italian and German musical styles in this piece. The concerto contains a wealth of counterpoint and great deal of variety of instrumental color--rather

unique in literature of this form.

The solo instruments; violin, flute, and harpsichord, were used in various combinations against the body of strings and continuo. It is actually a fine example of concerto grosso. The soloists were Lazar Gosman, violin; David Barg, flute; and Mary Alderice, harpsichord. The balance between the soloists and the string ensemble was just horrendous. When the soloists played alone they could be heard without too much difficulty, but when joined by the strings they were barely audible. Hyman wisely chose to use a standard Baroque instrumentation (a small string ensemble) in this piece.

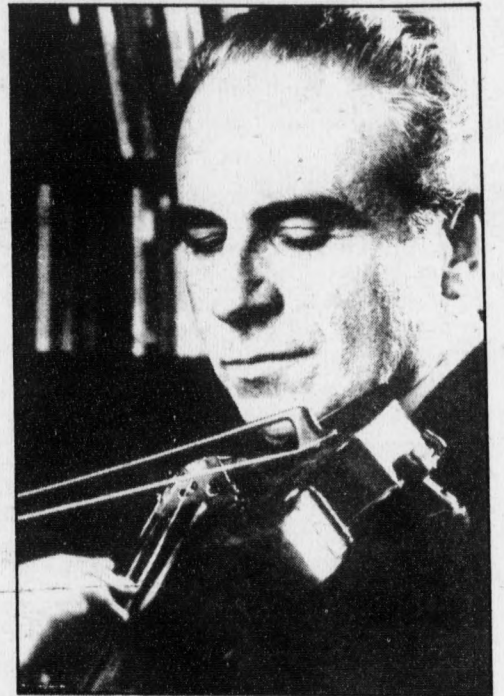
Particularly interesting was a lengthy harpsichord solo towards the end of the 1st movement. Reminiscent of an organ toccata, it seemed almost out of place. The solos were played quite solidly. The orchestral accompaniment and background in this Allegro was nicely played, but much too loud. The 2d movement, Affettuoso, was a fine example of Baroque chamber music. Consisting of just the soloists with a cello continuo, the movement enabled the soloists to demonstrate their ensemble skills, which they did quite successfully. The 3d movement, Allegro, started out with a better balance than the 1st movement. But towards the end of the piece, similar balance problems again became evident.

The 2d piece was the "Concerto No. 4 in D Major" for violin and orchestra by Wolfgang Amadeus Mozart (1756-

1791). This piece was composed when Mozart was just turning 20. The piece has had tremendous appeal and has been kept before the musical world for over 2 centuries. It only requires a modicum of virtuoso technique, but it is famous for its dignity of style, construction, and melodic line.

The soloist, Lazar Gosman, is an internationally acclaimed violinist. He is the former director of the Leningrad Chamber Orchestra. Gosman's performance certainly did not live up to the reputation he has established. His tone was rather thin, there was some shrillness, some of his accents were sloppily played, and there was some faulty intonation. His interpretation was not noble enough for a Mozart concerto. The tempos were dragged a bit, and it did not have a smooth and polished musical surface. The performance by Gosman was far from exceptional and I don't feel that Gosman has the ability to succeed as a solo artist.

The final piece of the evening was the "Symphony No. 4 in A Major", Opus 90, by Felix Mendelssohn (1809-1847). Mendelssohn's music is an interesting blend of the Classical and Romantic schools. In this piece, Mendelssohn sought to recreate some of the feelings that stirred in him while he visited Italy. Thus, the piece is known as "The Italian" Symphony. Throughout the piece, save some portions of the 3d movement, I felt that the orchestra needed a much larger and

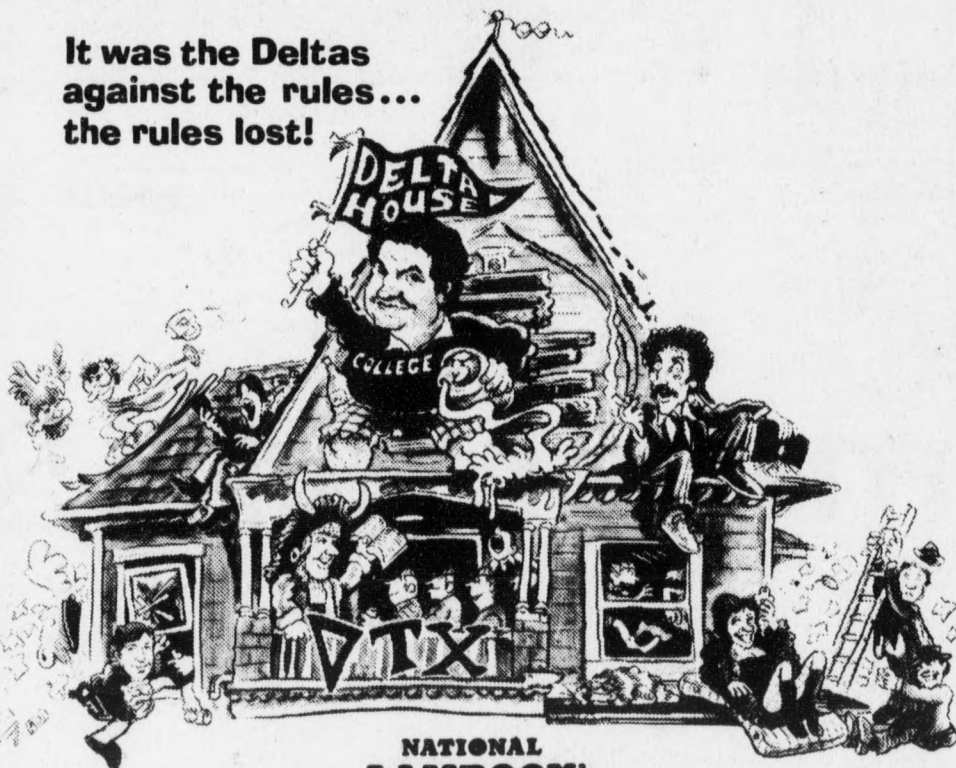


Lazar Gosman

fuller sound. The 2d movement, Andante con moto, and the 3d movement, Con moto moderato, desperately needed a more espressivo and legato sound. In the last movement, Saltarello, Presto, the orchestra finally came to life, and sounded better than they had all evening.

The orchestra's last performance of the 1979-80 season will be on Sun. April 27, 8 pm, at Parsippany Hills High School. Featured will be words by Vaughan Williams, Bernstein, and Tchaikovsky.

It was the Deltas
against the rules...
the rules lost!



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Produced by MATTY SIMMONS and IVAN REITMAN · Music by ELMER BERNSTEIN
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Song "ANIMAL HOUSE" Composed and Performed by STEPHEN BISHOP

A UNIVERSAL PICTURE TECHNICAL

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The Boho Dance \ Ian Strasser

Cockburn: Canada's best-kept secret

Bruce Cockburn

Dancing In The Dragon's

Jaws

Millenium BXL1-7747

Bruce Cockburn is 1 of

those surprising artists whose talent often goes unnoticed because he does not fit into current musical style. I am most reminded of

Alex Bevan and Michael Franks when I listen to Cockburn. All 3 artists share a spry, throaty vocal style; write haunting,

intelligent lyrics; and succeed in interpreting music from a jazz-rock viewpoint.

Cockburn's flair for jazz improvisation is especially appealing in terms of the musical tapestries that he weaves throughout this album. "Creation Dream" and "Badlands Flashback" are innovative, highly structured pieces that demand a great deal of the listener's attention. The attention to detail provides rich textures and solemn moments throughout the entire album.

The album is not without fault, however. Cockburn's voice can get screechy, and while the production is consistent, it is not always as clear as it should be. The lyrics are not always

inventive, but they are refreshing in the way that, perhaps, good poetry teaches us about the complexities of language. And as I said before, they ring with an intelligence that most artists wouldn't care to deal with. Some songs ("Badlands Flashback") immediately comes to mind, even qualify as good poetry by themselves and would succeed without any musical accompaniment.

The album only becomes hard to deal with when the vocal stylings become "pop lazy" and the mood infectiously silly. Cockburn has had 10 albums released in Canada where he has been a major artist for a very long time. His music should help inaugurate a refreshing shift in American tastes as well.

Whirr, beep, skrzzi

by John M. Herko

Ed Ullrich, theory and electronic music instructor, offered a 1 hour seminar of music synthesis last week. In the crowded Recital Hall of the Music Building, Ullrich began his program with a tape of various synthesizing techniques used in popular contemporary music.

Among the examples were the Steve Miller Band, Elton John, Weather Report, Larry Fast, and the mind bending sounds of Pink Floyd.

Following his introduction, Ullrich lectured briefly on sound origin, its structure, and general methods of synthesis.

His student assistant, Drew Nagel, created the sounds simultaneously on the department's ARP 2600 synthesizer. Ullrich's ensuing tape of everyday household noises sparked a collage of humorously perverse interpretations by the creative listeners.

In relating these familiar sounds to the technique of increased or decreased playback speed, and backward playback, Ullrich noted that the potential sound combinations of music synthesis are endless.

New to the teaching profession, Ullrich maintained a comfortable command of his subject material and was warmly accepted by the audience. He has graduated the Manhattan School of Music, and has also studied at Juilliard School and Columbia. His electronic music course is open to anyone interested, but added that some musical background is often helpful.

Ullrich commented on the Electronic Music Program here at MSC by citing its growth in enrollment, and its recent acquisition of new studio equipment, including the Moog 25 synthesizer. Ullrich's studio is in Gallery One, and he invited students to inquire about touring the studio as an introduction to the department.

Every Wednesday at 12 pm, the music department hosts a recital by 1 of its students, and every Friday at 12 pm offers music seminars. Both weekly events are in McEachern Recital Hall of the Music Building and are free. All students are welcome.

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Student Center, Ballroom A

Admission; \$1

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datebook

TODAY
STUDENTS for spring weekend, registration Feb. 1925, Student Center lobby, more information provided. Cost \$20. for MSC students. Date Mar. 14-16, 1980.

FRI., FEB. 15
GENERAL MEETING: African Students' Organization, Student Center Purple Conference Room, 4-6 pm. You are mostly needed.

SAT., FEB. 16
CAFE ALLIANCE: Jewish Student Union, Student Center, Ballrooms B and C, 8 pm, \$2. Live entertainment, food.

MON., FEB. 18
WORKSHOP: Sponsored by the department of health professions of MSC, Student Center, Ballrooms A, B and C, 8 am registration, workshops until 4:30 pm. A \$15 admission fee includes a boxed lunch. Call Mark Kallen,

893-4154 or 4103, for additional information.
MARKETING CLUB MEETING: Meeting Room 3 of the Student Center, Feb. 18 at 1 pm and Feb. 21 at 2:30.

THE ODESSA FILE: Jewish Student Union, Student Center, Ballroom A, 8 pm, \$1.

TUES., FEB. 19
REGISTRATION: for spring weekend, Human Relations Organization, Student Center lobby, 9 am-4 pm. Free, held March 14-16, 1980, cost \$20. for MSC students, information at desk or HRO office.

ISRAELI DANCING: Jewish Student Union, Student Center Ballroom C, 8 pm, \$50 students, \$75 others.

WORKSHOP: sponsored by the department of health professions of MSC, Student Center, Ballrooms A, B, and C,

8 am registration, workshops until 4:30 pm. A \$15 admission fee includes a boxed lunch. Call Mark Kallen, 893-4154 or 4103, for additional information.

WED., FEB. 20
LECTURE-DISCUSSION: Women's Center, Math Science Room 116, 12 noon, free, "Women in Broadcasting."
RITE OF ASHES: Sponsored by Newman, Newman House, 10 am, 11 am, 2 pm, 3 pm, 4 pm. Russ Hall Lounge, Mass 12 noon. Newman House, Mass 7 pm. If any questions, call 746-2323, Fr. Herberster.

THUR., FEB. 21
LECTURE: Suicide Forum of Women's Center, Student Center, Ballroom C, 7:30 pm, free, title: "The Essence of a Good Life."

THUR., FEB. 21
SLIDE PRESENTATION: Sponsored by Fine Arts Committee for Education, Calcia Fine Arts Building, Studio 226, 5:30 pm. Admission is free. Joanne Connelly will show slides from the "Electroworks" symposium held in Rochester, NY last November. Issues and ideas concerning artists' use of copying machines will be discussed. All are welcome to attend.

WED., FEB. 27
MEETING: of men's track team, Chapin Hall Room 317, 4 pm. If unable to attend, contact Dr. Grey at 893-5175 or Bob O'Dell at 377-4128 as soon as possible. The spring season will soon be upon us.

THUR., FEB. 28
BIBLE STUDY: Chi Alphas, Student Center, 4th Floor, Meeting Room 1 and 2, 8 pm, all welcomed.

FRI., FEB. 28
MINORITY EMPLOYMENT: Personal interviews of MSC graduates in Student Center, Ballroom C, 1-3 pm. MSC alumni will speak about their careers and being a minority person in the

work world. Sponsored by Career Services and EOF. For more information call ext. 5194.

DANCE MARATHON: for multiple sclerosis sponsored by the Dance Club and the Marketing Club, College High gymnasium, Feb. 29, at 6 pm till Mar. 1, 11 pm, 29 hours, \$3, includes free t-shirt, pick up application at Student Activities Office, applications due Feb. 20.

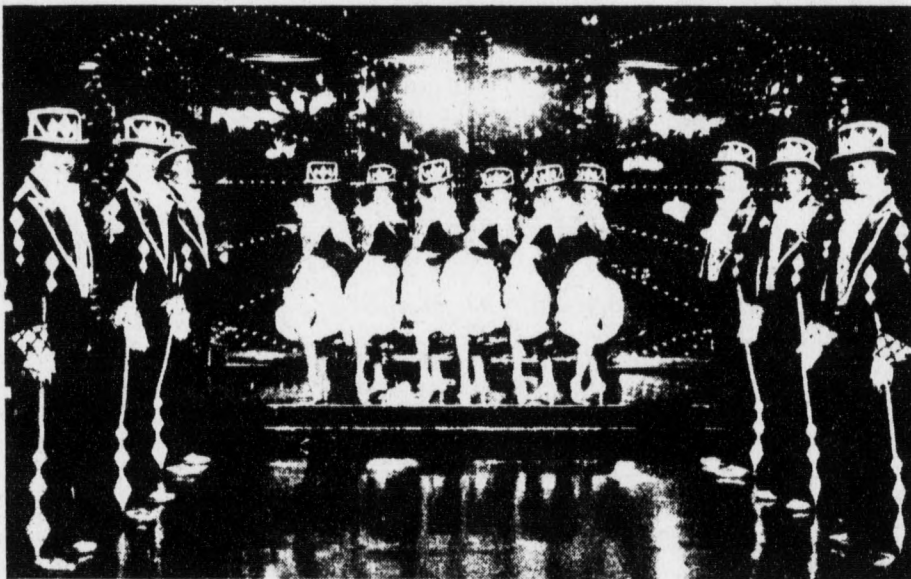
MON., MARCH 10 AND 11
**SPEECH WAIVER PLACE-
MENT EVALUATION:** Memorial Auditorium, Room A100, 5:45-6:30 pm; 7:45-8:15 pm. Evening students ONLY registration. \$10 registration fee at the Faculty Student Co-op at the time of registration. Bring \$10 receipt to the evaluation. No advance preparation is necessary for the evaluation. Any questions, contact Dr. Gerald Kandel, 893-5130. Evaluation will be on March 17, 18, 19.

**SPEECH WAIVER PLACE-
MENT EVALUATION:** Interested students register, Memorial Auditorium, Room A100, 10 am-12 pm and 1-3 pm. \$10 registration fee at the Faculty Student Co-op at the time of registration. Bring \$10 receipt to the evaluation. No advance preparation is necessary for the evaluation. Any questions, contact Gerald Kandel 893-5130. Evaluation will be on March 17, 18, 19.

Looking for EXTRA CASH?

Bamberger's

will be on-campus interviewing for part-time waiters/waitresses for their new & lively restaurant, Opening Soon. Experience is helpful but not mandatory. Interviews will be Conducted on Feb. 20, 1-4 pm in Office of Career Services Life Hall.



SIX FLAGS SHOWS '80 TALENT AUDITIONS

Picture yourself in the spotlight!

Launch your entertainment career in the nation's largest showcase — Six Flags Shows '80. ★ We're casting now for the more than 20 new, professionally produced shows to be presented in Six Flags parks from coast to coast. ★ If you have talent, whatever it might be, we may have a spot for you. All we ask is that you be good at what you do. ★ We're looking for the following people to fill spring, summer and fall casts as well as performers to work the summer months only. (More positions are available for spring than summer.) Auditions are open to anyone 16 years of age or older.

For complete information and a complete 1980 audition schedule, pick up a Six Flags '80 Talent Audition Brochure at your Student Placement Office.

**SINGERS • DANCERS • TAP DANCERS • BARBERSHOP
QUARTETS • GYMNASTS • VARIETY ACTS**

AUDITIONS

- ***MT. LAUREL, NEW JERSEY** — Friday, February 15-2:00 p.m.
Mt. Laurel Hilton — Laurel Hall
- ***MT. LAUREL, NEW JERSEY** — Saturday, February 16-10:00 a.m.
Mt. Laurel Hilton — Laurel Hall
- ***FREEHOLD, NEW JERSEY** — Sunday, February 17-10:00 a.m.
Sheraton Gardens — Ballroom
- NEW BRUNSWICK, NEW JERSEY** — Thursday, February 21-2:00 p.m.
Rutgers University — Little Theatre
- TRENTON, NEW JERSEY** — Friday, February 22-2:00 p.m.
Trenton State College — Studio Theatre — Kendall Hall

*Registration is 1 hour prior to audition time.
Registration for other schedules is 30 minutes prior to audition time.

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Recipe:



1 jigger (1 1/2 oz.)
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Small stick cinnamon
Slice lemon peel
Hot cider

Put cinnamon, lemon
peel and Southern
Comfort in mug. Fill
with cider and stir.
(Put spoon in mug
to pour hot cider.)

**Southern
Comfort**



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Photographers Beat The Draft

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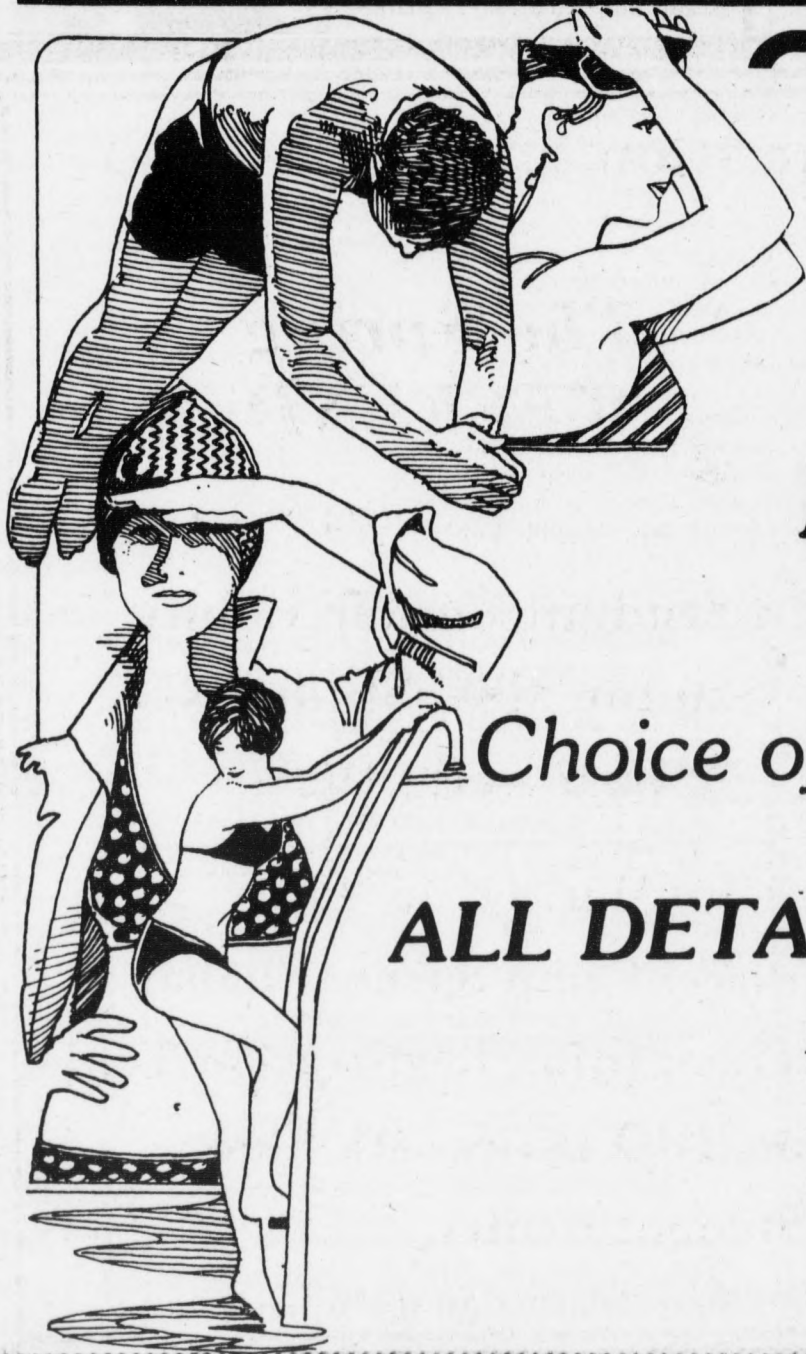
Well Seekers - Your quest is at an end!! La Campana, the **YEARBOOK** organization at MSC, is recruiting new members for 1980 - 1981.

Photographers of all backgrounds are desperately needed to cover events sponsored by SGA organizations, sports, and basically **ALL** aspects of student life (**NUDGE-NUDGE, WINK WINK, Say No More ! Say No More!**)

If a life of adventure, thrills, and maybe a bit of danger is for you (or even remotely interesting)! Please Attend: The Very Next Staff Meeting of **LA CAMPANA**. **TIME:** Every Wed., 4pm
PLACE: 2 Floor, Life Hall

So grab that **S.L.R.** and come forth to serve your fellow-photogenic students!! (**TELL THEM OL' "EAGLE — EYES" SENT YOU**).

LaCampana is a Class I Organization of the SGA
"Students Serving Students"



COME TO FORT LAUDERDALE

March 29 - April 5

with **CLUB**

Choice of: **Plane or bus transportation**
Hotel included
ALL DETAILS TO BE GIVEN ON:

Mon., 9 - 10:30, Meeting Room 4

Tues., 10 - 11, Meeting Room 4

Tues., 2:30 - 4, Meeting Room 4

Thurs., 2:30 - 3:30, Meeting Room 1

Club is a class one organization of the SGA
Students Serving Students

Alliance of Jewish Student Organization

WEEKEND '80

AT

The Pines Hotel
South Fallsburg, N.Y.
Mar. 21-23



RELAX among Friends
 Take a **BREAK** from School
COST \$77 per person

Weekend includes: Kosher Meals, lodging,
 Workshops, Disco, Indoor & Outdoor Sports,
 Services.

FOR MORE INFO. CALL:

JSU 893-5280

JSS 642-1922

Wade to Schmidt?

MSC senior Alice Schmidt from Jersey City, NJ, 1 of college basketball's premier guards, has been nominated for the 3d Wade Trophy, the prestigious award emblematic of the finest player in the nation's collegiate basketball ranks. The award will be presented at the Plaza Hotel in NY on Wed., March 26.

Schmidt, a scholastic standout at St. Anthony's High School, is 1 of 30 candidates named by a national panel of 100 women's basketball coaches, writers, and college sports information directors.

The award, sponsored by Stayfree and the 1st of its kind in women's athletics, is named for Margaret Wade, the recently retired coach at Delta State University (DSU) in Mississippi. A pioneer in the establishment and advancement of women's collegiate basketball, Wade compiled a career coaching record of 610-112, that includes both high school and college records. A DSU player from 1929-32, she was named head coach of the Lady Statesmen when basketball was revived at the college in 1974. Before her retirement in 1979, Wade's team compiled a 157-23 mark

and 3 national championships.

A 5 foot 6 inch guard, Schmidt averaged 8.3 assists per game last year, to lead the nation in that playmaking category. Those 208 assists also broke the MSC single season assist record formerly held by senior Jill Jeffrey, Schmidt's backcourt partner for the past 4 years. Already this year, the Squaw cocaptain is pacing her team in both assists and steals, while leading MSC to a 19-4 record.

Old Dominion's Nancy Liberman won the 2d Wade Trophy and is also 1 of this year's nominees. Carol Blazejowski from MSC won the 1st award.



We need writers. Join !

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The Sensual Experience
 of Montclair State College

on

Date: Mon., Feb. 18

Place: Student Center, Ballroom B

Time: 8:00 pm

The Spring WEEKEND

Registration: Feb. 19, 20, 21, 25

in Student Center Lobby

\$20 for MSC Students

\$70 for all others

Date: Mar. 14, 15, 16

Place: Camp Speers-Eljabar

Time: Info.- Registration Table

or HRO Office- 4th Floor,

Student Center

HRO is a class one organization of SGA "Students Serving Students"

It wasn't even close

The men's and women's swimming teams both recorded routs this past week as the Indians sank Kean College (Kean), 72-22, and the Squaws drowned Barnard College (BC), 92-47.

MSC took 11 1st place finishes in the 13-event men's competition. Five of these victories, however, were uncontested due to injuries to key Squire swimmers.

Pete Baldryde (12:39.78) and Lou Havens (14:10.48) went alone in the 100 yard freestyle. Corey Jewitt (2:48.85) soloed in the 200 yard butterfly and Pat Farley (2:31.45) and Joe Wasiuk (2:45.45) waltzed away with the 200 yard backstroke. John Florek and Jerry Davis held an intrasquad diving competition, with Florek emerging as the champ both times (130.6-108.1 and 189.5-152.0).

Ken Dioguardi had a fine afternoon as he edged Kean's Geary in the 100 yard freestyle with a time of 54:54-55:98. Dioguardi also anchored the relay team to victories in both the 400 yard medley relay and the 400 yard free relay.

In the 200 yard breaststroke, the Indians' Steve Dempsey remained undefeated, winning the event with a time of

2:36.25, just seconds ahead of his teammates, Wasiuk (2:51.44) and Julio Rosado (2:53.45).

The 200 yard freestyle went to the Tribe's Farley--his 2d win--and Bob Highley took 1st in the 500 yard freestyle.

Kean's only 1st place finishes came in the 50 yard freestyle, where Geary (24.18) edged MSC's Heuer (25.60), and in the 200 yard individual medley, where Seriffiganno and O'Neill finished 1-2 for the Squires.

The women's team won 12 of their 16 events including a sweep in the 50 yard breaststroke, to crush BC.

It was a breeze for the Squaws as they captured 1st in the initial 7 heats. Included in these events, were 3 2d place finishes and 3 3d's.

The team of Leslie Burgess, Lisa Clark, Meg Leonard, and Cindy Iandanza opened the meet by winning the 200 yard medley relay.

Judy DiStefano (6:03.87) followed by taking the 500 yard freestyle ahead of teammate Sue Taylor (6:08.83). Iandanza came off the relay and captured the 200 yard independent medley with a time of 2:35.38.

The 100 yard freestyle went

to Relie Tucker (1:00.85) and the 50 yard backstroke was won by the Squaws' Burgess (32.825).

Then came the main event; the 50 yard breaststroke. Cocaptain Mary McKenna (36.319), Maria Nappo (36.843), and Clark (37.486) took win, place, and show respectively.

Leonard and Debbie Iandanza swam 1-2 in the 100 yard butterfly to give MSC a 48-13 lead before BC could get a lock on a 1st.

Cocaptain Karen Van Schaak, usually the Squaws' most potent weapon, could only manage 2 2d place finishes as BC's Tracy Steck captured both the 1 meter required dive and the 1 meter optional dive (170.45-139.70 and 237.70-201.70).

BC's lone swimming victory came in the 50 yard freestyle where Mary Kellogg edged Mary Beth Maroney by just 100's of a second, 28.07-28.95).

The Squaws went on to run another string of wins together as Burgess, DiStefano, Tucker, and Leonard took the 100 yard backstroke, the 100 yard independent medley, the 200 yard freestyle, and the 50 yard butterfly, respectively.

IM Highlights

by Ann Marie Miskewicz

Applications are now available for the 24 hour volleyball marathon sponsored by Student Intramural Leisure Council (SILC) to be held on Fri., March 21 at 6 pm, and will continue until Sat., March 22 at 6 pm. All proceeds will be donated to the American Cancer Society.

Teams are encouraged to sign up to play in 2 hour blocks within the 24 hour period. The available hours of play will be determined through reservations as the completed rosters come in.

The team that raises the most money using the American Cancer Society solicitation process will win a team dinner at the Robin Hood Inn. The individual who raises the most money will win a 10 speed bicycle supplied by SILC.

Twenty-four hours of continuous music will be provided by Curt Pedersen, an alumnus of MSC, and there will be numerous raffles held throughout the 24 hours. Some of last year's prizes included NY Yankees' Craig Nattles' hat, Bucky Dent's, Roy White's bats, free dinners at local restaurants, gift certificates, stationery, and sporting equipment.

Applications are due by Wed., March 12. For more information contact SILC at 893-5245.



Action during last years 24 hour volleyball marathon.

Student Intramural & Leisure Council

presents...

The 3rd annual 24-hour

VOLLEYBALL MARATHON

to benefit the

American Cancer Society

Fri. and Sat., March 21&22
6 pm-6 pm
Panzer Gym

"HELP US TO HELP OTHERS"

Applications are available now in the SILC office, 4th floor Student Center
Teams may sign up for 2 hour time slots or all 24 hours. To find out more information and details, call 893-5245.

A Class One Organization of the SGA

"Students Serving Students"

Player Profile

Name: Kevin Barry

Born: Sept. 8, 1960

Height: 5 foot 10 inches

Weight: 157 pounds

Sport: Men's varsity basketball

Position: Guard

High School: Mountain High School

Hometown: West Orange, NJ

Year: Sophomore

Major: Business

Most memorable game: Last Thursday night's game vs Kean in which he scored a season high 12 points.

Biggest basketball thrill: Playing for MSC.

Biggest basketball disappointment: Losing to Pace with 1 second left on the clock in the Indians' home opener.

Basketball honors: '78 all Iron Hills Conference (Hills division).

Favorite basketball team: Boston Celtics

Favorite basketball player: Larry Bird (Boston Celtics)

Personal goals: To get his degree, find a good job, and make good money.



Sport Shorts

Women's lacrosse: MSC's athletic department has just had an addition to their competitive sports curriculum. Women's lacrosse will begin official practices on Fri., Feb. 15.

For the past 2 years, the women's lacrosse team has been a club, but will now be a varsity team, competing with other top colleges and universities.

Presently, unofficial practices are taking place. The team is growing gradually and with the help of past experienced players, the team is looking forward to a successful season.

Lacrosse practices are held on the astroturf, Monday-Friday from 4-6 pm. Those interested in trying out are asked to contact Jan at 893-5240.

Men's track: Following a constant exchange of leads, the MSC track team had to settle for a 4th place finish in last Friday's mile relay at the Millrose Games.

Juniors Tim MacMahon, Steve Boyle, Mike Pannullo, and Bill Harkley represented the Indians. For Pannullo and Harkley, it was their 2d appearance in the games.

Varsity wrestling: Last Thursday, MSC's wrestling team dropped a 36-17 decision to Glassboro State College (GSC). Rodney Smith, Dave Drozjock, and John Antosiewicz registered the Indians' victories while Bob Stravides added a draw. The loss brought the Tribe's season tally to a dismal 2-10-11.

Over the weekend, MSC finished 4th in the Metropolitan Wrestling Tournament. The 2 day affair, which consisted of 21 teams from the Metropolitan area, saw the Indians accumulate a total of 90 points.

Trenton State College (TSC) won the tournament with an outstanding score of 203 points. C.W. Post (CWP) finished a distant 2d with 112 points and the host team, Rutgers University (Newark), wound up the competition in the show spot (102 points).

Women's fencing: On Saturday, the MSC women's fencing team participated in a quad meet with Fairleigh Dickinson University (FDU), the University of Rhode Island (URI), and New York University (NYU) at FDU's Teaneck campus.

The fencers 1st competed against URI with the lead exchanging hands until the last bout, which MSC won, clinching the victory, 9 bouts to 7. Sophomore Michelle Pilger, substituting in the 2d half of the meet, helped lead the Squaws to victory by winning 2 important bouts.

FDU, last year's state champions, handed MSC their only defeat for the day, beating them 14 bouts to 2.

In their final meet against NYU, the Tribe took an early lead and held it throughout, with a final score of 10 to 6.

Overall for the day, senior Eileen Murray led the team with a record of 8-4. Juniors Sandi Heinze, Kathy Rippey, Diane Flynn, and Dona Sorrono rounded out the team.

The team invites anyone interested in fencing to come to Gym 3, Mondays 6:30-9 pm, and Tuesdays and Thursdays 4-6 pm.

Squaws make it 9 straight

by Ann Marie Miskewicz

Senior cocaptain Jill Jeffrey moved closer to the magic mark of 1,000 career points as she pumped in 14 points to lead the Squaws over conference rivals William Paterson College (WPC), 69-47, Feb. 9.

The Squaws broke it open early in the 2d half reeling off 10 points to take a 42-23 lead. Freshman forward Debbie O'Brien from Allentown, PA had 6 of her 10 points in the spurt.

The halftime score of 32-21, in favor of Squaws, was no indication of what the Squaws might have done if Coach Wendelken had left her starting 5 of Marguerite Dempsey, Jeffrey, O'Brien, Peggy Rooney, and Alice Schmidt in.

By the 13:57 mark in the 1st half and leading 11-5, Wendelken had gradually

yanked her starting 5 replacing them with reserves Tracey Brown, Pat Fixter, Pat Quilty, Bonita Spence, and Rosie Strutz.

The reserves were ineffective in the 5 minute stretch that they played, contributing only 5 points as WPC cut the lead to 16-13, the closest they got all game.

Junior forward Fixter was the only highlight, playing well defensively and pulling down key rebounds with her aggressiveness and hustle on both ends of the court.

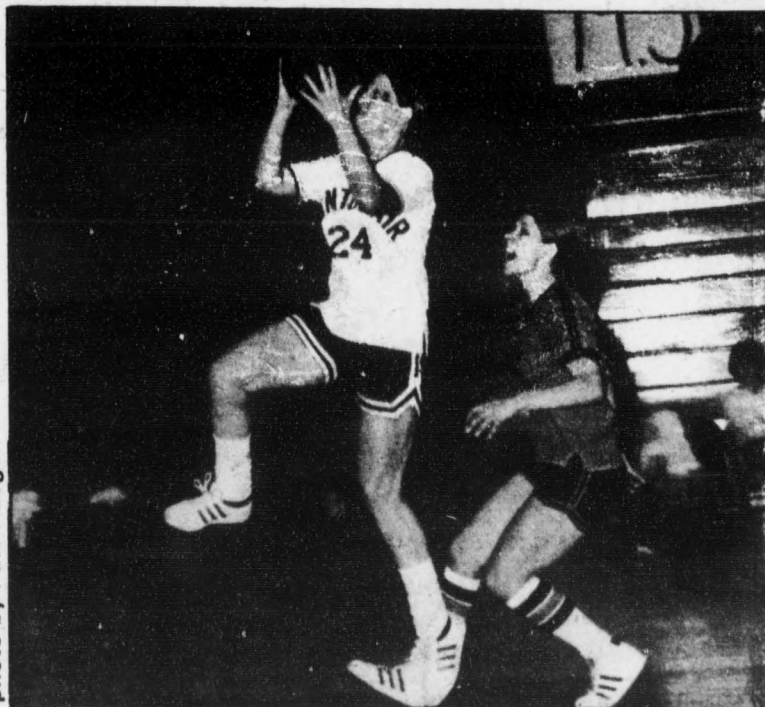
With 8:57 left in the half, Wendelken sent in her original starting 5, and they went on a 16-8 tear to end the half at 32-21. The 5 foot Jeffrey contributed 6 points on jumpers from the outside to give her 960 career points.

The Squaws' biggest game

of the year is this Sat., Feb. 16 against nationally ranked Rutgers at 3 pm in Panzer Gym. An upset victory against Rutgers will enable the Squaws to break into the top 20 nationally and gain the recognition they deserve with their fine 19-4 record.

COURTSIDE: The JV and varsity Squaws honored their parents with "Parent's Day" during the game. Halftime festivities featured the mothers of the girls in a best of 5 foul shooting contest. Debbie O'Brien's Mom won, sinking 2 of 5 shots. Schmidt handed out 8 assists followed by Jeffrey with 5. O'Brien pulled down 10 rebounds. MSC shot 47 percent from the field while WPC shot a dismal 28 percent.

photo by Paul Huegel



Cocaptain Alice Schmidt (24) drives past a WPC defender for an easy 2, Saturday afternoon at Panzer Gym.

sports

Indians scalp Squires

by Paul Huegel

MSC routed Kean College (Kean), 72-57, Feb. 7 at Panzer Gym, as Jeff Johnson registered his 2d straight 32 point scoring performance. The score, however, is not indicative of the game's tempo.

What began as a 20 minute exchange of baskets quickly turned into a shooting gallery for the Tribe.

With but 3 minutes gone in the 2d half, the Indians' 6 foot 4 inch forwards, Johnson and Ed Riche, combined for a total of 8 points that enhanced MSC's halftime lead from 32-31 to 40-35.

Shortly thereafter, Johnson added another 3 baskets in a 10-2 burst that gave the Tribe a 52-41 advantage over the bewildered Squires.

Riche found Johnson open down court for an easy layup; 6 foot 7 inch center, Pete Glacy, went over the rim to tip in a misdirected shot; 5 foot 10 inch guard Kevin Barry swished a baseline jumper; and backcourt mate Brian O'Connell executed a back door layup with 5:30 left to put the game on ice.

The final 5 minutes ticked off as the Indians put together a well executed stall.

The game began with MSC jumping ahead 4-0 on 2 quick buckets by captain Johnson. The Squires, however, came back to tie the score at 4, and

for the next 9 minutes neither team led by more than a basket.

Kean's Randy Byrd, however, broke the 2 point margin at the 11:21 mark when he slammed home 2 to give the Squires a 19-15 edge.

The see-saw battle continued, and the half ended on a 15 foot jumper by the Tribe's Barry. For the 1st time since the opening minutes, the Indians were ahead--this time to stay.

Riche finished behind Johnson with 14 points on the night while leading the Indians with 10 rebounds, 3 assists, and 2 blocked shots. Barry notched a season high 12 points.

John Turlington hit 21 and Byrd added 16 points for the Squires.

MSC hit 57 percent from the field (68 percent in the 2d half) and 80 percent from the line. Kean shot a dismal 38 percent from the floor while converting 11 of 16 foul shots (69 percent).

William Paterson College's (WPC) star guard Clinton Wheeler tossed in 7 of the Pioneers' 15 points in overtime (O.T.) Feb. 9, 1980, to edge MSC 75-66.

WPC (15-5) took command in OT by hitting the 1st 3 buckets, 2 by Wheeler, to jump ahead 66-60. Wheeler, a junior from Long Branch, NJ, led the team in scoring with 26 points. The Pioneers' other backcourt

man, John Rice, added 21.

With but 1:30 left to play in the game, the jumpshot of MSC's forward Jeff Johnson tied the game at 60. "J.J." had his string of 32 point performances halted at 2, finishing up the night with 29.

The deciding factor in the contest proved to be the teams' free-throw shooting. WPC helped its own cause by connecting on 25 of 33 attempts. MSC, however, shot a meager 14 of 27 from the line.

The Tribe's record again stands at the .500 mark, 9-9.

Thursday's box:

MSC: O'Connell 2-0-4, Barry 6-0-12, Hill 1-0-2, Bianchi 0-0-0, Riche 7-0-14, T. Johnson 1-0-2, Chamra 1-0-2, Glacy 2-0-4, J. Johnson 14-4-32, Totals 34-4-72.

Kean: Walker 2-0-4, Schoeb 1-0-2, Askew 1-2-4, Sumter 1-0-2, Gibson 0-0-0, Jordan 0-0-0, Byrd 6-4-16, Turlington 9-3-21, James 3-2-8, Graves 0-0-0, Totals 23-11-57.

Saturday's box:

MSC: O'Connell 1-2-4, Barry 1-0-2, Hill 2-0-4, Bogert 1-0-2, Riche 6-5-17, T. Johnson 0-0-0, Glacy 2-4-8, J. Johnson 13-3-29, Totals 26-14-66.

WPC: Wheeler 9-8-26, Morrell 1-0-2, Caldwell 1-0-2, Rice 6-9-21, Bonner 3-5-11, Ciccone 4-1-9, Demby 1-0-2, Daves 0-2-2, Totals 25-25-75.

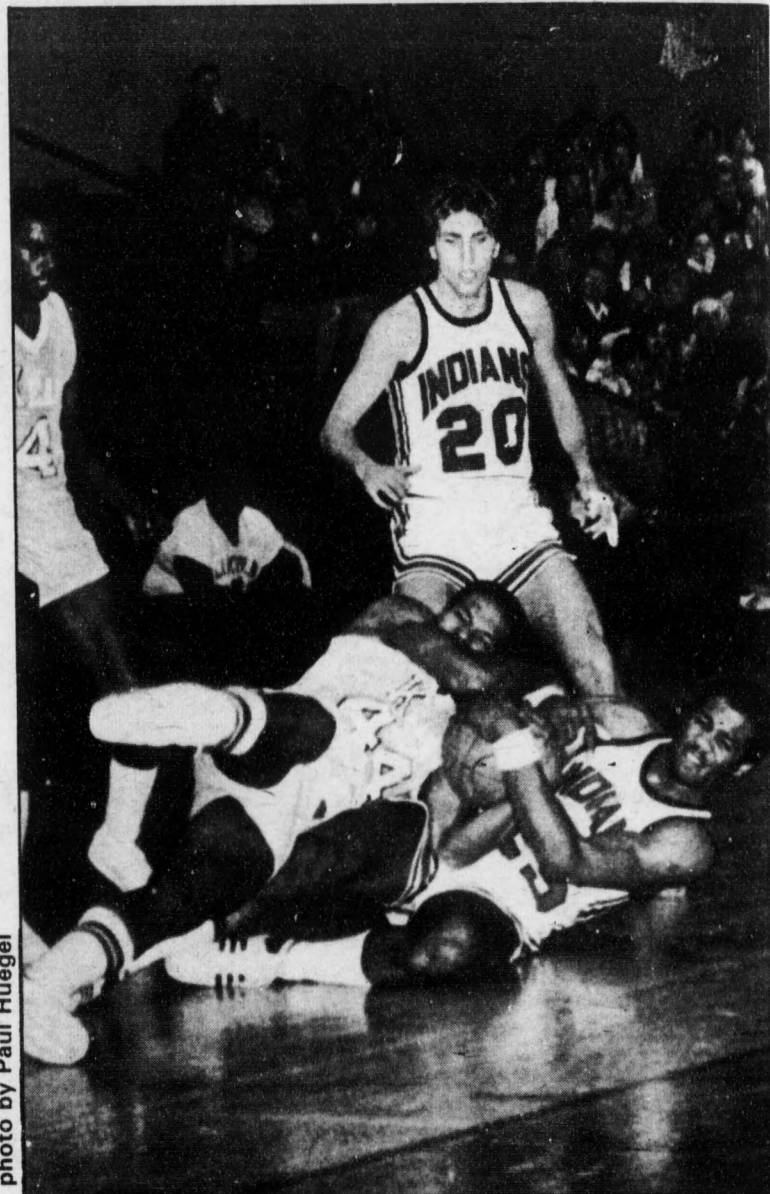


photo by Paul Huegel

The Indians' Jeff Johnson (25) wrestles for the ball with Kean's Joe James (44).

Squaws to invade Garden

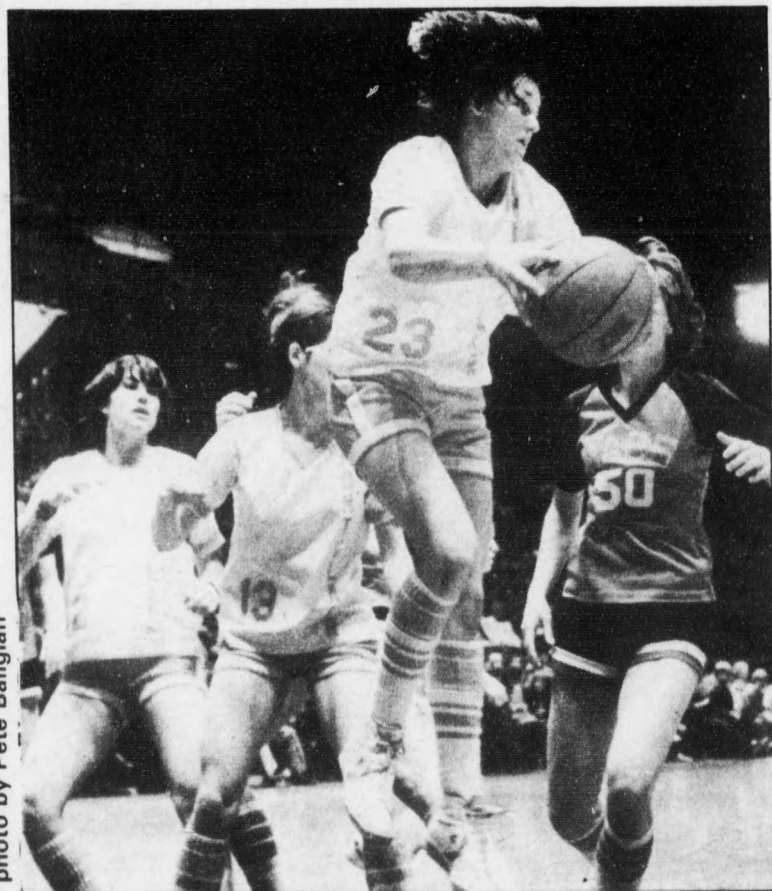


photo by Pete Baligian

Wanda Szeremeta (23) now wears the uniform of the NJ Gems.

On Sat., Feb. 23 at 1 pm, 2 nationally recognized, fierce collegiate rivals lock horns at Madison Square Garden-- the Squaws of MSC vs the Lady Knights of Queens College (Queens).

The Squaws, led by senior cocaptains Alice Schmidt and Jill Jeffrey, presently hold an astonishing 19-4 record, while Queens was ranked 20th in the nation, as of last week.

In the 2d game, at 3:30 pm, the local pro rivalry between the NY Stars, led by former MSC star Karen Smith and Queens' star all-pro Althea Gwyn, and the NJ Gems with former MSC all-pro Wanda Szeremeta and all-American Ann Meyers, gets underway.

Buy tickets before Sat., Feb. 16 and save \$2 per ticket. For further information, contact the MSC athletic department, (201) 893-5247.

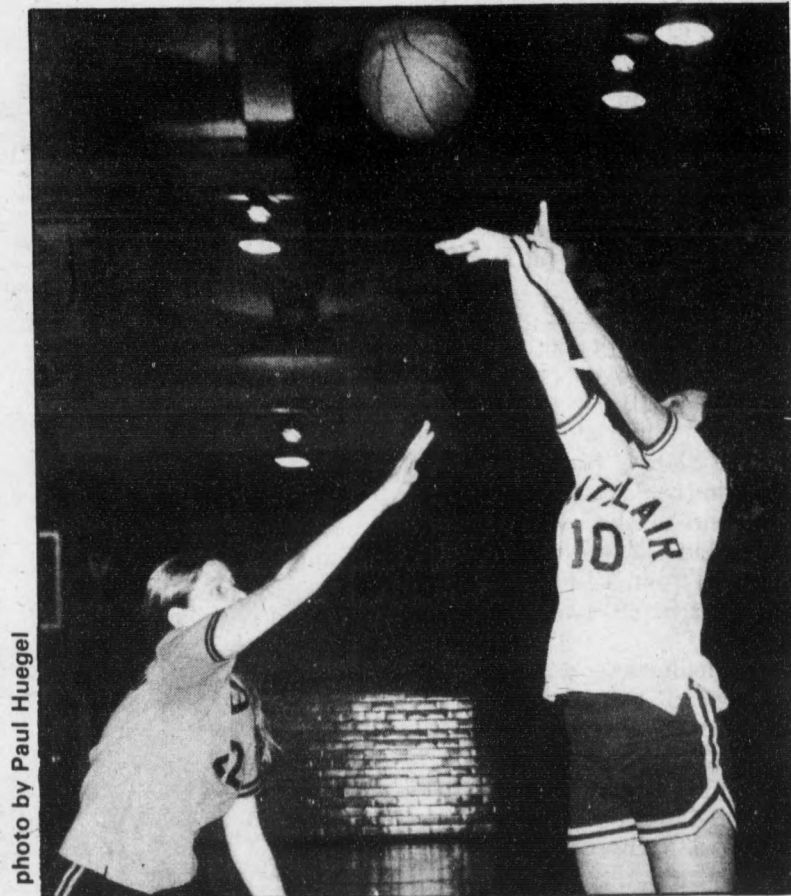


photo by Paul Huegel

Jill Jeffrey shoots for her 1,000th career point.